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ABSTRACT

A product of a library science seminar on Appalachian library materials at West Virginia University, this selective bibliography includes school library materials in print about, relating to, or rooted in Appalachia. There are lists of fiction; poetry; drama; folklore and folk music; biography; history, geography and travel; social and environmental awareness; films; filmstrips; recordings; arts and crafts; natural history and resources; periodicals; and teachers resources. Grade levels are listed separately for fiction; history, geography, and travel; and natural history and resources. Most bibliographic items are annotated. There are lists of film distributors, filmstrip distributors, and record companies. (LS)

ED 092127

LIBRARY MATERIALS

FOR SCHOOLS

IN APPALACHIA

WEST VIRGINIA UNIVERSITY

IR 000 686

ED092127

LIBRARY MATERIALS FOR SCHOOLS IN APPALACHIA

Edited by George E. Bennett

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West Virginia University Library

Morgantown

1974

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INTRODUCTION

During the summer session of 1972, thirty students met in Library Science 409 Seminar on Appalachian Library Materials at West Virginia University. The first stated objective of the course was "to gain a deeper insight into the culture of Appalachia. . . ." Secondly, they were "to explore and evaluate a variety of media which might be made available through a school library to generate and nurture in Appalachian children and young people a pride in their cultural heritage. . . ."

In order to meet the second objective, the students compiled a large number of bibliographic cards, annotating and listing appropriate books and media. That bibliography has been edited into the listings that follow.

The seminar was taught by Professors Olive D. Lewis and Victorine V. Louistall of the Department of Library Science, West Virginia University. The students who participated were: Barbara Aguirre, Mary Lou Baker, James Carter Breinig, Barry Jospeh Closser, Lou Ann Crawford, Marion Eliza Davies, Patricia Leon Fraley, Beth Freeland, Barbara Ann Gum, Barbara Hankins, Douglas E. Harris, Nancy Lee Hosken, Cheryl McCloy, Fannie McGlothlin, Gloria Van Propst, Mary E. Propst, Carolyn Hoelar Pugh, Paula K. Reiland, Alicia Rhodes, Mary Jane Russell, Gail Semain, Darby Shafer, Rebecca Kay Shrefler, Mary J. Black Smith, Wilmadeen Swiger, Winnie Juanita Vance, Henrietta Walker, Barbara Kay White, Laurence Williams, and Anne Lynne Wilkes.

The works listed here by no means constitute an exhaustive Appalachian bibliography. At least three limitations were placed upon the bibliography. Primarily, the bibliography was to be listing of book and non-book materials that can be purchased by school librarians and teachers. Therefore, out-of-print items were deleted. The bibliographic information is geared to the purchase of the items, and only the latest publisher and edition are usually given. Occasionally the copyright date is entered rather than the publishing date, particularly for an older book that has been reprinted.

Secondly, there was the limitation of space. For example, to list and annotate phonograph recordings of Appalachian folk music, Appalachian labor music, and Appalachian country music would require practically a book in itself; only representative works from these fields have been included.

Thirdly, all magazine articles were omitted because reproductions of such articles would be not only expensive but also difficult to obtain. For example, although a large number of items related to the health and nutrition of Appalachian people were collected, all of those items were magazine articles. No book-length treatments of the health and nutrition problems of Appalachian people exist. The subject is mentioned here so that teachers and librarians might be aware of it. If one wants articles on health and nutrition, or on *any* subject related to Appalachia, then one should see the *Appalachian Bibliography* (2 vols. Morgantown: West Virginia University Library, 1972. 1161p. $20.00), which is the most complete bibliography of Appalachian material now available.

The page numbers given in the bibliographic information may not be exactly accurate, but certainly they are reasonably close. Some discrepancies occur because *Books in Print* (used for prices) does not list page numbers, and so a source such as *Cumulative Book Index* was used to determine the number of pages in the first edition of a book. Often when a book is either reprinted or published in paperback, the page numbers differ; and since teachers are aware that some students are "turned off" by a large book regardless of the contents, the page numbers are included in the bibliography.

Finally, the grade-level indications are included when available. A book was usually included only once, and then placed in that section (elementary, junior high, senior high) in which its grade level began. For example, if a book had been written for grades 7-10, it was entered in the junior high section and was not repeated in the senior high section. This occurred for the most part with fiction books.

1.0 LITERATURE: FICTION, POETRY AND DRAMA

No attempt has been made to give subjective judgments of the relative worth of the fiction here. Since opinions may differ among teachers and librarians as well as among critics, it is considered more valuable for schools to have a list of available items rather than a list tailor-made to represent certain views.

It ought to be noted, however, that quite stimulating discussions should arise when students and teachers consider the accuracy of the portrayals of Appalachian people in the fiction. In particular, one might compare the romantic notions of Mary N. Murfree and John Fox, Jr., to the more modern and realistic views of Harriette Arnow, Mildred Haun, and Cormac McCarthy, among others. Notions of romance, moreover, continue to exist in fiction about Appalachia and this too can be explored.

But the value of fiction is not solely, nor even primarily, in its portrayals of society. One would hope that good fiction would be treated as an art form as well. In this vein, a few Appalachian writers have attained levels of truly national importance: such as Thomas Wolfe, James Agee, and Jesse Stuart. Not far below them are writers such as Harriette Arnow, John Ehle, Davis Grubb, and Cormac McCarthy. Many others are certainly competent writers, being published regularly by established book firms. While such a perspective is important, the point is that Appalachian people have good reason to be as proud of their contemporary writers as of their unnamed and unknown folk-song composers.

1.1 ELEMENTARY LEVEL FICTION

Carroll, Ruth, and Latrobe Carroll. Beanie. New York: Walck, 1953. n.p. $4. 25. (gr. 4-6)

"Beanie goes for a walk in the Carolina woods near his home with his new puppy, Tough Enough, and a toy gun; and he meets a bear!"

_____. Tough Enough. New York: Walck, 1954. n.p. $4.25. (gr. 5-7)

"Beanie Tatum, his Great Smoky Mountain family, and his dog Tough Enough come to life in a humorous story."

_____. Tough Enough and Sassy. New York: Walck, 1958. 64p. $4.25. (gr. 4-6)

_____. Tough Enough's Indians. New York: Walck, 1960. 64p. $4.25. (gr. 4-6)

_____. Tough Enough's Pony. New York: Walck, 1957. 64p. $4.25. (gr. 2-4)

Visiting his grandparents, Beanie finds a nearly-dead wild colt. After caring for it, Beanie convinces his father to take the colt back to their mountain home.

_____. Tough Enough's Trip. New York: Walck, 1956. 64p. $4.25. (gr. 4-6)

Caudill, Rebecca. A Certain Small Shepherd. Illus. by William Pene Dubois. New York: Holt, 1965. 48p. $3.50. (gr. 3-6)

Story of the single-minded enthusiasm of Jamie, a mute boy, who is given the role of one of the shepherds in a church celebration but a blizzard immobilizes the poor mountain community.

_____. Did You Carry the Flag Today, Charley? Illus. by Nancy Grossman. New York: Holt, 1966. 94p. $1.65 (pap.). (gr. 2-4)

"Five-year old Charley subdues his spirits sufficiently to earn the privilege of carrying the flag at school."

_____. Happy Little Family. Pictures by Decie Merwin. New York: Holt, c1947. 116p. $3.97. (gr. 4-6)
"The day-by-day experiences in the life of the Fairchild family. Based on the author's childhood spent in the Kentucky mountains."

_____. A Pocketful of Cricket. New York: Holt, 1964. 48p. $4.59. (gr. K-3)
"Jay, a young /Tennessee/ farm boy, finds a cricket and makes a pet of it."

_____. Saturday Cousins. New York: Holt, 1953. 120p. $3.07. (gr. 4-6)
"The games and adventures of six cousins who visit each other's home every Saturday." Setting is fifty years ago in Kentucky.

_____. Schoolhouse in the Woods. Pictures by Decie Merwin. New York: Holt, 1949. 120p. $3.07. (gr. 2-4)
"Bonnie is old enough to go to the one room mountain school of forty years ago."

_____. Up and Down the River. Illus. by Decie Merwin. New York: Holt, 1964. 115p. $4.67. (gr. 2-5)
"Vacation finds Bonnie and her sister selling bluing and pictures from door to door."

_____, and James Ayars. Contrary Jenkins. Illus. by Glen Rounds. New York: Holt, c1969. 34p. $3.50; $.95 (pap.). (gr. K-3)
Contrary Jenkins always did the opposite of what people told him to do.

Chaffin, Lillie D. Freeman. New York: Macmillan, 1972. 152p. $4.95. (gr. 4-7)
"Exciting adventure story of a young boy on his own rough frontier in Tennessee in 1810. Based on historical fact and figures."

_____. John Henry McCoy. Illus. by Emanuel Schongut. New York: Macmillan, 1971. 169p. $4.95. (gr. 4-5)
"The McCoys were always picking up and taking off, buying second hand and leaving things to pay for rent. Tired of broken promises...John Henry dreams about putting down roots in the coal-mining mountains of Eastern Kentucky."

Credle, Ellis. Down, Down the Mountain. Illus. Nashville, Tenn.: Nelson, 1934. n.p. $3.25. (gr. K-3)

"With their Granny's help, two children from the Blue Ridge Mountains find a way to earn money to buy squeaky shoes but then almost lose it."

Curry, Jane Louise. Beneath the Hill. Illus. by Imerco Gobbato. New York: Harcourt, 1967. 255p. $4.50. (gr. 4-7)
"Conflict between good and evil is the theme that blends ancient Celtic legendary lore with the devastating effects of strip mining in Western Penna."

_____. Daybreakers. Illus. by Charles Robinson. New York: Harcourt, 1970. 191p. $4.95. (gr. 4-6)
Two black children and one white child in a West Virginia mining town become travellers in time.

Eberle, Irmegarde. Mountain Holiday. Illus. by Theresa Brad. New York: Abelard, 1971. 124p. $4.50. (gr. 3-5)
"Melinda goes to stay with Aunt Wilma in a remote mountain cabin. She and a playmate, Bert, enjoy the forest playground and locate Aunt Wilma's long lost sister."

George, Jean. My Side of the Mountain. New York: Dutton, 1959. 178p. $3.95. (gr. 4-9)
The unusual experiences of Sam who goes off by himself to live off the land.

Justus, May. The Other Side of the Mountain. New York: Hastings, 1958. 143p. $3.95. (gr. 4-6)
"Matt and Glory, brother and sister, live in a cabin in the Tennessee mountains; and through adventure and misfortune, they get to see what is on the other side of the mountain."

Key, Alexander. The Forgotten Door. Philadelphia: Westminster, 1965. 126p. $4.25. (gr. 6+)
A strange child falls from another planet through a doorway into a Southern Appalachian landing place.

Langstaff, John, et al. The Swapping Boy. Illus. New York: Harcourt, 1960. 28p. $3.50. (gr. K-3)
"Langstaff has fashioned this version of an old Southern Appalachian mountain trading song, combining the verses he likes best. Filled with broad humor and simple fun."

Lawson, John. You Better Come Home With Me. Illus. by Arnold Spilka. New York: T.Y. Crowell, 1966. 125p. $3.50. (gr. 5+)
"The Boy comes over the mountains into a lovely valley where he feels much at home. In his search for his family, he

meets the Scarecrow, Mr. Fox, the Witch, the Snowman, and the old man."

Lenski, Lois. Blue Ridge Billy. Philadelphia: Lippincott, c1946. 203p. $5.82. (gr. 4-6)
Written to share the life of the people of the Blue Ridge. Has a glossary of mountain words and phrases.

_____. Coal Camp Girl. Philadelphia: Lippincott, c1959. 173p. $4.95. (gr. 4-6)
Life of a family in a coal mining town in West Virginia.

Miles, Miska. Gertrude's Pocket. Illus. by Emily McCully. Boston: Atlantic, Little, 1970. 55p. $5.00. (gr. 1-3)
"Gertrude figures the Tollivers are lucky. They have corn, growing vegetables, hogs, chickens, and now she has a dollar!"

_____. Hoagie's Rifle-Gun. Illus. by John Schoenherr. Boston: Little, 1970. 40p. $3.95. (gr. 1-3)
"Not only are Hoagie's pants worn to the point of tearing apart but he and his little brother are always hungry. Their parents are willing to work but there is little work for them to do."

O'Dell, Scott. Journey to Jericho. Illus. by Leonard Weisgard. Boston: Houghton, 1969. 39p. $3.75. (gr. 1-5)
A tale of family reunion, which describes vividly the ever-present anxiety hanging over a mining community in West Virginia.

Raymond, Charles. Jud. Boston: Houghton, 1968. 212p. $3.50. (gr. 4-8)
"Jud Harrow is a spoiled, weak, city kid...To correct this... Pop transports his wife and son to a remote farm on the Smoky Mountains near where he spent his childhood with no television or modern conveniences...."

Savoldi, Gloria Root. Tennessee Boy. Philadelphia: Westminster, 1972. 159p. $4.75. (gr. 5+)
"In 1865 two 13-year old boys, one black, one white, discover many things about each other and the war while traveling the Tennessee mountains to Washinton City."

Snow, Dorothea J. A Sight of Everything. Illus. by Vee Guthrie. Boston: Houghton, 1963. 64p. $2.75. (gr. 4-6)
Purdie Popejoy's brothers and sisters are always borrowing money from him, and he's trying to save money for a wagon.

Steele, William O. The Perilous Road. Illus. by Paul Galdone. New York: Harcourt, 1958. 191p. $4.50. (gr. 5-7)
Chris, who lives in the Tennessee mountains, cannot understand why his brother joins the Union Army. He begins to learn the futility of war and the true meaning of courage.

_____. Winter Danger. Illus. by Paul Galdone. New York: Harcourt, 1954. 183p. $4.75. (gr. 4-6)
For most of his 11 years Caje Amis has wandered the Tennessee forests with a father he does not understand; then he is left with a settled family.

Stuart, Jesse. The Beatingest Boy. Illus. by Robert Henneberger. New York: McGraw, 1961. 110p. $3.83. (gr. 4-6)
David, an orphan in the mountains, lives with Grandma Beverly. He goes through the trials of finding Grandma a present.

_____. Old Ben. Illus. by Richard Cuffari. New York: McGraw, 1970. 92p. $3.95. (gr. 3-6)
In the Kentucky mountains Shan meets Old Ben, a big, bull, black snake. Old Ben, with his gentle, friendly ways makes Shan and his family gain a better understanding of snakes.

Turkle, Brinton. Fiddler of High Lonesome. Illus. by Brinton Turkle. New York: Viking, 1968. 44p. $3.50. (gr. 2-4)
"The Fogles live up on High Lonesome and life has always been the same, shooting, and fighting, and yelling, until Lysander Bochamp comes to live with them. He doesn't shoot or fight--he plays the fiddle."

West, Emmy, and Christine Govan West. Danger Downriver. New York: Viking, 1972. 171p. $5.50. (gr. 4-6)
"Set in the coal-mining area of eastern Kentucky...A lonely boy struggles to break through a wall of shame, anger, and pride in order to understand who he is and where he belongs."

Wilson, Leon. This Boy Cody. Illus. by Ursula Koering. New York: Franklin Watts, 1950. 235p. $3.95. (gr. 4-6)
Cody Capshaw is a ten-year old mountain boy who gets into exciting scrapes.

_____. This Boy Cody and His Friends. Illus. by Ursula Koering. New York: Franklin Watts, 1952. 272p. $3.95. (gr. 4-6)
Sequel to This Boy Cody. Cody decides to make a fiddle only to discover that he must practice to be able to play on it.

1.2 JUNIOR HIGH LEVEL FICTION

Allen, Merritt P. The White Feather. New York: McKay, 1944. 196p. $4.50. (gr. 7-11)
"Conflicts between loyalty to the North and to the South arise between an illiterate tyrannical Kentucky mountaineer grandfather and his sensitive, educated 17-year-old grandson."

Blackhurst, Warren E. Of Men and a Mighty Mountain. Parsons, W.Va.: McClain, 1965. 120p. (gr. 7-12)
The drama of one of the greatest lumber operations in the eastern U.S. on Cheat Mountain.

_____. Riders of the Flood. Parsons, W.Va.: McClain, 1954. 198p. $5.00. (gr. 7-12)
Story of driving logs down the Greenbriar River during the period 1884-1900.

_____. Sawdust in your Eyes. Parson , W.Va.: McClain, 1963. 216p. $6.00. (gr. 7-12)
An account of the opening of the Appalachian forests for lumbering. A town full of interesting people.

Burch, Robert. Queenie Peavy. New York: Viking, 1966. 159p. $3.50. (gr. 5-8)
Queenie is a 13-year-old girl living in Georgia's backwoods in the early 1930's. Focus is on her rebellious attitude and poor family life.

_____. Skinny. New York: Viking, 1964. 126p. $3.50. (gr. 5-8)
A 12-year-old orphan boy and his search for a home. Set in the southern hills of Georgia.

Burke, James Lee. To the Bright and Shining Sun. New York: Scribners, 1970. 241p. $5.95. (gr. 7-12)
16-year-old Perry Woodson Hatfield James lives in a depressed hollow in the Cumberland Range.

Bryant, Bernice. Dan Morgan: Wilderness Boy. Indianapolis: Bobbs, 1962. 200p. $2.75. (gr. 7-8)
Story of a Revolutionary War hero.

Byars, Betsy. The House of Wings. New York: Viking, 1972. 142p. $4.95. (gr. 7-8)
10-year-old Sammy is left with his grandfather while his parents go to Detroit to look for work. Sammy grows to love his grandfather.

_____. Summer of the Swans. New York: Viking, 1970. 142p. $3.95. (gr. 7-9)
In a story dealing with the tragedy of retardation, a 14-year-old girl lives with her brain-damaged brother in West Virginia.

Carlson, Natalie S. School Bell in the Valley. New York: Harcourt, c1963. 124p. $3.25. (gr. 6-8)
"A 10-year-old mountain girl of 1900 determines to learn and then to help her shiftless relatives in the valley."

Caudill, Rebecca. Barrie and Daughter. Illus. by Berkeley Williams, Jr. New York: Viking, 1943. 314p. $3.50. (gr. 7-9)
Politics, feuds, and romance, as Fern disagrees with her mother about the proper career for a girl.

_____. The Far-Off Land. New York: Viking, 1964. 287p. $3.37. (gr. 7-11)
"Peace-loving 16-year-old Hetty is suddenly thrust into the hard wilderness of men and women who live by the gun."

_____. House of the Fifers. Decorations by Genia Longmans. New York: McKay, 1954. 184p. $3.67. (gr. 7-9)
"Motherless 15-year-old Monica Fifer is sent by her father to spend the summer with relatives on their farm in Kentucky."

_____. Schoolroom in the Parlor. Pictures by Decie Merwin. New York: Holt, c1959. 119p. $3.59. (gr. 7+)
"When Christmas is over, the Fairchild family, in its remote snowbound home, organizes a schoolroom in their parlor."

_____. Tree of Freedom. Illus. by Dorothy Bayley Morse. New York: Viking, 1949. 279p. $3.50. (gr. 7+)
"To escape the fighting during the Revolution, a North Carolina family moves to Kentucky."

Chaffin, Lillie D. John Henry McCoy. New York: Macmillan, 1971. 169p. $4.95. (gr. 5-8)
John Henry wants to stay in the hills of eastern Kentucky to go all year to the same school, to have a real friend, and a dog of his own.

Cleaver, Vera and Bill Cleaver. Where the Lilies Bloom. Philadelphia: Lippincott, c1969. 174p. $3.95. (gr. 7+)
Faced with the threat of losing their home and of being sent to an orphanage when their father dies, 14-year-old Mary Call Luther plots to keep his death a secret.

_____. The Mimosa Tree. Philadelphia: Lippincott, c1970. 125p. $3.95. (gr. 6-8)
A haunting portrayal of a southern family's migration to Chicago. The children are abandoned by their step-mother.

Eifert, Virginia. The Buffalo Trace. New York: Dodd, 1955. 193p. $4.50. (gr. 8+)
Story of Abraham Lincoln's grandfather who moved from Va. to Kentucky.

Friermood, Elizabeth H. Ballad of Calamity Creek. Garden City, N.Y.: Doubleday, 1962. 214p. $3.00. (gr. 6-9)
In 1904 Ann leaves Indianapolis to teach in a Kentucky mountain mission school.

Giles, Janice Holt. Hannah Fowler. Boston: Houghton, 1956. 312p. $4.95 (.75, Paperback Library). (gr. 8+)
"Plain, shy Hannah turns to Tice Fowler when the death of her father leaves her alone in the wilderness of Kentucky."

_____. The Land Beyond the Mountains. New York: Paperback Library, 1972. 308p. $.75. (gr. 8+)
Young Cas Cartwright, Kentucky pioneer, establishes a settlement of his own.

Gray, Elizabeth Janet. Meggy MacIntosh. New York: Viking, 1930. 274p. $3.37. (gr. 7-10)
The adventures of fifteen-year-old Meggy both in Scotland and in North Carolina.

Hall, Majory. Another Kind of Courage. Philadelphia: Westminster, 1967. 236p. $4.50. (gr. 7-9)
The Revolutionary War becomes real to Sukey, as her mother goes into the Georgia mountains seeking out information for the patriots.

Hamner, Earl. The Homecoming; a Novel About Spencer's Mountain. New York: Random, 1970. 115p. $4.95. (gr. 7+)
A proud and independent family wait for Clay Spencer to return home from a job on Christmas Eve. Set during the Depression.

Kjelgaard, J.A. Rebel Siege. New York: Holiday, 1953. 252p. $4.95. (gr. 7-9)
A frontier rifle-maker's son fights the British in the Carolinas.

Lawrence, Mildred. Walk a Rocky Road. New York: Harcourt, 1971. 187p. $4.95. (gr. 6-9)
Two high school seniors from Curiosity Cove are trying to win college scholarships for their work in the class's Appalachian Studies program.

McMeekin, Isabel McLennan. Journey Cake. Illus. by Nicholas Panesis. New York: Messner, 1942. 231p. $3.95. (gr. 6-8) (orders to Simon & Schuster)
"In 1793 Gordon Shadrow had gone west to Kentucky to make a new home for his wife and children. The wife died suddenly, leaving the six children in the care of Juda, a free colored woman."

McWhirter, Millie. Hushed Were the Hills. Nashville: Abingdon, 1969. 175p. $3.95. (gr. 7+)
A widow and her two daughters go to live in the Tennessee hills during the Depression.

McWhorter, John. The Scout of the Buckongehanon. Parsons, W.Va.: McClain, 1927. 273p. $7.50. (gr. 7-9) (1964 reprint)
An adventure story depicting pioneer life in West Va.

Oakley, Helen. Freedom's Daughter. New York: Norton, c1968. 179p. $3.54. (gr. 7-9)
A high spirited girl begs her father to take her to the Wheeling convention, where she argues for the creation of a new state, West Va.

Raymond, Charles. Up From Appalachia. Chicago: Follett, c1966. 191p. $3.95. (gr. 7+)
Lathe Cantrell and his family move to Chicago from Kentucky. Only through Gramm's wisdom are they able to cast off the "hillbilly" stereotype.

Sorenson, Virginia. Around the Corner. Illus. by Robert Weaver. New York: Harcourt, 1971. 186p. $4.95. (gr. 6-8)
Two families, one black and one white, grow to understand each other through their cultural assets. Portrays mountaineers adjusting to the outside world.

Stuart, Jesse. Hie to the Hunter. New York: McGraw, 1950. 265p. $5.95. (gr. 8+)
The conflict between the hunters and the farmers of the Plum Grove hills of Kentucky has turned into a feud between the town and the hill people.

_____. Red Mule. New York: McGraw, 1955. 124p. $2.75. (gr. 7-9)
"A boy proves that his 'outdated' farm mule is still worth his keep and that he can be a very good friend, too."

_____. The Rightful Owner. New York: McGraw, 1960. 110p. $2.75. (gr. 6-8)
Classic plot of a boy and a stray animal.

_____. Save Every Lamb. New York: McGraw, 1964. 278p. $5.95. (gr. 8+)
5 stories, articles, and excerpts "which deal...with the wild and domestic animals of the Kentucky hill country."

Wellman, Manly Wade. Battle at Bear Paw Gap. New York: Washburn, c1966. 184p. $3.75. (gr. 6-8)
The Jarrett family, pioneers of North Carolina, face a band of renegade Indians.

_____. The Mountain Feud. New York: Washburn, c1969. 147p. $3.95. (gr. 6-9)
Based on an ancient feud between the Searcy and Coulter families.

Werstein, Irving. Labor's Defiant Lady: The Story of Mother Jones. ed. by Milton Meltzer. New York: T.Y. Crowell, 1969. 146p. $4.50. (gr. 7-9)
A fictional biography of Mary Harris who rallies labor forces across the country, including the coal fields of West Va., to fight for their rights.

1.3 SENIOR HIGH LEVEL FICTION

Agee, James. The Collected Short Prose of James Agee. New York: Ballantine, 1970. 243p. $1.25 (pap.).

_____. A Death in the Family. New York: Grosset & Dunlap, c1957. 339p. $4.95. (gr. 12+)

"Published posthumously, this simply but poetically told novel describes the impact of tragedy upon a close-knit family living in Knoxville, Tenn. in the early years of the present century."

_____. Morning Watch. Boston: Houghton, 1951. $4.95. 120p.

An adolescent boy and his "rite of passage" at a church school in the Tenn. mountains. Deals with a "watch" on Good Friday and the boy's reactions.

Arnow, Harriette. The Dollmaker. New York: Avon, 1972. 549p. $1.50 (pap.).

Gertie and her family move from the Kentucky mountains to Detroit. The problems of Appalachian migrants during the second world war.

Blackhust, W.E. Mixed Harvest. Parsons, W.Va.: McClain, 1970. 202p. $6.00.

The life of the Arden family in turn of the century Appalachia.

Boyd, James. Old Pines and Other Stories. Selected by Katherine Boyd. Chapel Hill: Univ. of North Carolina Pr., 1952. 165p. $3.95.

Collection of 10 short stories, published posthumously, and set in a North Carolina poor community.

Burke, James Lee. To the Bright and Shining Sun. New York: Scribners, 1970. 232p.

For 16-year-old Perry, the Job Corps provides an alternative to mining, as well as a means of getting out of his depressed area in the Cumberland Mountains.

Burman, Ben Lucien. Four Lives of Mundy Tolliver. New York: Taplinger, 1953. 237p. $3.75.

Following WWII, Mundy eventually returns to Coal Creek, Kentucky, where he finds a job transporting moonshine.

Caldwell, Janet Taylor. There Was a Time. Elmhurst, N.Y.: Pyramid, 1973. 471p. $1.25.
The novel "takes Frank Clair from his home in England at the turn of the century...to Kentucky oil fields where he attempts to make money."

Cmpbell, Marie. Cloud-Walking. 2d ed. Bloomington: Indiana Univ. Pr., 1971, c1942. 272p. $7.50.
Collection of tales of the mountain people in Kentucky. "Comes directly from the lives and the talk of the people..."

Caudill, Harry M. Dark Hills to Westward; the Saga of Jennie Wiley. Boston: Little, Brown, 1969. 197p. $6.95.
A young married woman is carried off from her home in the hills of Appalachian Kentucky in 1789 by Indians.

Caudill, Rebecca. Susan Cornish. New York: Viking, 1955. 286p. $3.79. (gr. 9+)
"Susan Cornish, at 18, was going to teach at a run-down country school and bring new life to it and to the community."

Clauser, Suzanne. A Girl Named Sooner. Garden City, N.Y.: Doubleday, 1972. 277p. $6.95.
A young couple who are having marital problems take Sooner, a 10-year-old mountain girl who has been neglected, into their urban home to care for her.

Cutlip, Ralph V. The Hickory Grew Tall: a Story of Appalachia. New York: Exposition, 1970. 264p. $6.00.
Tom Skidmore is caught up in the web of change in his native hills.

Dargan, Olive Tilford. Innocent Bigamy and Other Stories. Winston-Salem, N.C.: Blair, 1962. 261p. $3.75.
"These stories seem to be set in the period following the first World War. The return of the soldiers to the North Carolina mountains, the growth of mill towns, and the interest of outsiders all add to the mountaineers' confusion."

Davis, Harold Lenoir. Beulah Land. Westport, Conn.: Greenwood, 1971. 314p. $12.75. (Reprint of 1949 ed.)
Historical novel of the American frontier. The story of two young people and their journey to their own "Beulah Land."

Dos Passos, John. Adventures of a Young Man. Boston: Houghton, 1966. 322p. $6.95.
A story in which communism touches the miners of the Southern mountains.

Dykeman, Wilma. The Far Family. New York: Avon, 1972. 372p. $.95 (pap.).
The Thurston family of Southern Appalachia faces a crisis when a member who has returned from the North gets drunk and supposedly kills a black man in a hunting accident.

_____. The Tall Woman. New York: Holt, 1962. 315p. $6.95; $.95 (pap., Avon).
The life of Lydia McQueen, a North Carolina mountain woman, from her marriage in 1864 to her death over 30 years later.

Ehle, John. The Journey of August King. New York: Harper, 1971. 218p. $6.95.
The experiences of August King during the early 1800's in rural North Carolina as he helps a runaway slave girl.

_____. The Land Breakers. New York: Harper, 1964. 407p. $6.95.
"A story of pioneer life in the mountain country of the Carolina-Tennessee border, 1770-1784."

_____. The Road. New York: Harper, 1967. 401p. $5.95.
Deals with the railroad's struggle to penetrate the mountain area of North Carolina in the 1870's.

Fox, John, Jr. Christmas Eve on Lonesome and Other Stories. Freeport, N.Y.: Books for Libraries, c1904. 245p. $9.50. (Short Story Index Reprint Series)
"War and peace, feuds and 'furriners' figure in these stories of the Kentucky mountains."

_____. A Cumberland Vendetta and Other Stories. Freeport, N.Y.: Books for Libraries, c1895. 221p. $7.75. (Short Story Index Reprint Series)
Feuds are the main topic.

_____. The Little Shepherd of Kingdom Come. New York: Scribner, 1931. 449p. $6.00. (Illustrated Classics Series)
"Life among the mountaineers...at a blue-grass college... class feeling between the mountaineer and the 'furriner'...the way in which Kentucky was rent asunder by the Civil War..."

Fox, William Price. Ruby Red. Philadelphia: Lippincott, 1971. 364p. $6.95.
Two young women strive to break into the Nashville country-singer world.

Giles, Janice Holt. The Believers. Boston: Houghton, 1957. 302p. $5.95.
A woman follows her husband to a Shaker colony in Kentucky in the early 1800's.

_____. Enduring Hills. 2d ed. Boston: Houghton, 1971. 256p. $6.95.
Shows the feelings that mountain people have for their life in the hills.

_____. The Kentuckians. Boston: Houghton, 1953. 272p. $6.95.
A brave youth narrates his experiences in the Revolutionary War in Ky.

_____. Miss Willie. Greenwich, Conn.: Fawcett, 1972. 268p. $.95 (pap.).
A Texas school teacher comes to the Kentucky mountains and has to learn the ways of the mountain people.

_____. Run Me a River. Boston: Houghton, 1964. 337p. $5.95.
In the fall of 1861 Confederate and Union forces begin to clash in the nominally neutral state of Kentucky.

_____. Shady Grove. Boston: Houghton, 1968. 260p. $5.95.
The daily life of the Fowler family in Broke Neck, Kentucky.

Green, Lewis H. And Scatter the Proud. Winston-Salem, N.C.: Blair, 1969. 447p. $5.95.
Illustrates personal relationships to the North Carolina mountain wilderness and the domination of Big Lonesome Mountain over the people.

Grubb, Davis. Fools' Parade. New York: New American Library, 1970. 306p. $.95 (pap.).
Mattie Appleyard and his two released jail companions plan to use $25,000 of accumulated prison earnings to open an honest general store for West Va. miners.

Hass, Ben. The Last Valley. New York: Simon & Schuster, 1966. 478p. $5.95.
General Ballard has come back to Greenway County, Ky., in

pursuit of peace and nature; but he is caught up in a battle between the people and water power interests.

Haun, Mildred. The Hawk's Done Gone and Other Stories. Nashville: Vanderbilt Univ. Pr., 1968. 356p. $7.95.
Collection of stories of an East Tennessee Granny Woman's memories.

Hammer, Earl. Spencer's Mountain. New York: Dial, 1961. 247p. $5.95. (gr. 9+)
The Spencers hold on to their Va. mountain land while everyone else sells out to lumber companies. Conflict also between giving their son a college education and preserving him from the hazards of city life.

Harben, William N. Northern Georgia Sketches. Freeport, N.Y.: Books for Libraries, 1900. 305p. $9.50. (Short Story Index Reprint Series)
Relationships between hill folk and townspeople.

Harris, George Washington. Sut Lovingood's Yarns; Spun by a "Nat'rl Born Darn'd Fool;" Warped and Wove for Public Wear. M. Thomas Inge, ed. New Haven, Conn.: College and Univ. Pr., 1966. 299p. $7.50 ($3.45 pap.). (Masterworks of Literature Series)
22 comic tales from the Southern mountains. Heavy dialect.

Henry, O. (Pseudonym of William Sidney Porter) Complete Works. 2 Vols. Garden City, N.Y.: Doubleday, 1953. 1592p. $15.00.
At least 3 stories treat mountaineers: "The Ethics of Pig," "Squaring the Circle," and "The Whirligig of Life."

Jahoda, Gloria. Delilah's Mountain. Boston: Houghton, 1963. 310p. $4.95. (gr. 9+)
"Romantic story of Delilah Winfield and her love for Charles Bickley against the background of pioneer life in 18th century western Va."

Jones, Madison. Forest of the Night. New York: Harcourt, 1960. 305p. $4.50.
In 19th century Tennessee wilderness, Jonathan Cannon comes to teach school and becomes involved with the former wife of a notorious local outlaw.

_____. The Innocent. New York: Popular Library, 1971. 370p. $.95.
Duncan Welsh returns to the home farm after several years in the North. He finds friendship with a bootlegger and they become the object of an extensive manhunt.

Lancaster, Bruce. Night March. Boston: Little, 1958. 341p. $6.75.
"Two Union soldiers escape from the Confederates, make their way through Va. and the N.C. mountains into Tennessee...to fight in the Battle of Franklin."

Lanier, Sidney. Tiger-Lillies. Chapel Hill: Univ. of North Carolina Pr., 1969. 252p. $2.95 (pap.). (Southern Literary Classics Series)
Set in Civil War period and having a cast that includes Germans, educated Southerners, and relatively crude mountaineers.

McCarthy, Cormac. The Orchard Keeper. New York: Random, 1965. 246p. $7.95. (gr. 11+)
"Set in Tennessee in the 1930's, this novel portrays both the beauty and the grim reality of life in the Smoky Mountains. The story centers around the murder in self-defense of Kenneth Rattner."

_____. Outer Dark. New York: Random, 1968. 256p. $6.95. (gr. 11+)
"Rinthy Holme bears a child by her brother Culla in a forest shack. Culla abandons the child in the woods...The Bleakness of poverty and the dignity of humility are portrayed in Rinthy's search for the child."

Madden, David. Cassandra Singing. New York: Crown, 1969. 256p. $5.95. (gr. 11+)
Centers around the stories told Cassandra, an invalid, about the events that occur in her worn-out coal mining town in Eastern Ky.

Marius, Richard. The Coming of Rain. New York: Knopf, 1969. 437p. $6.95. (gr. 11+)
"Private dramas unfold in a number of interconnected lives and ultimately resolve by a shooting that coincides with the coming of a torrential, life-giving rain."

Marshall, Catherine. Christy. New York: McGraw, 1967. 496p. $6.95.
19-year-old Christy goes to teach in the Smoky Mountains of East Tenn.

Miller, Carolyn. Lamb in His Bosom. New York: Berg, 1934. 345p. $10.00.
Pulitizer Prize winning account of a backwoods Georgia family.

Milton, Hilary H. The Tipple Bell. Washington, D.C.: Luce, 1970. 214p. $5.95.

Alternates between five miners trapped by a cave-in and their waiting families.

Murfree, Mary N. The Bushwackers and Other Stories. Facsmile ed. Freeport, N.Y.: Books for Libraries [1899]. 312p. $8.75. (Short Story Index Reprint Series)
"Attempts to show the humor and beauty in the lives of the isolated Smoky Mountain folk."

_____. The Prophet of the Great Smoky Mountains. New York: AMS Press, 1970. 308p. $9.75. (Reprint of 1885 ed.)
"Hiram Kelsey 'tuck up with religion' after the death of his wife and baby. He has gained a small reputation for 'prophesyin'' and stirs up angry feelings among candidates for a local election by prophesying the loser."

_____. In the Tennessee Mountains. Knoxville: Univ. of Tennessee Pr., 1970. 322p. $7.50. (Reprint of 1884 ed.)
Collection of short stories about mountaineers.

Porter, William Sidney. See Henry, O.

Preble, John W. Land of Canaan; Plain Tales From the Mountains of West Virginia. Parsons, West Va.: McClain, 1965. 94p. $5.00.
Collection of tales from the mountains that run the gamut from searching for a snake bite cure to stilling tomato juice.

Quigley, Michael J. April is the Cruelest Month. New York: Herder, 1971. 132p. $1.95 (pap.).
A young girl is dying of cancer in a West Va. coal field and the people try to care for her.

Roberts, Elizabeth Madox. My Heart and My Flesh. New York: Popular Library, c1927. 300p. $.75 (pap.).
"A psychological study of a Kentucky girl of gentle breeding who is called upon to face more than her share of sordidness."

_____. Time of Man. New York: Popular Library, c1926. 382p. $.95 (pap.).
"The Chessers, a family of poor whites from the Kentucky hills, with the restless urge of pioneers, keep moving from place to place...."

Settle, Mary Lee. Fight Night on a Sweet Saturday. New York: Viking, 1964. 217p. $4.50.
A girl's returning to West Va. to attend her brother's

funeral is a starting point in a search to find some reason for his wasted life and useless death.

Sherburne, James. The Way to Fort Pillow. Boston: Houghton, 1972. 260p. $6.95.
A historical novel covering the "forced evacuation of Berea College in 1859, up to the end of the Civil War."

Skidmore, Hubert. River Rising. Garden City, N.Y.: Doubleday, 1939. 298p. $1.69.
"York Allen...manages to get a job teaching in a small West Va. community."

Smith, William Dale. Multitude of Men. New York: Simon & Schuster, 1960. 435p. $4.95.
Young man returns to West Va. after serving in the Army and takes a job in a steel mill. Conflicts between company union and an outside labor group.

Still, James. River of Earth. New York: Popular Library, c1940. 245p. $.60 (pap.).
"The almost unbelievably meager existence of the Kentucky coal miner is excellently set forth."

Stuart, Jesse. Come Back to the Farm. New York: McGraw, 1971. 246p. $6.95.
Collection of 16 Kentucky hill stories. "Superstition, eloquent simplicity, and love stories."

_____. Come Gentle Spring. New York: McGraw, 1969. 282p. $5.95.
20 short stories, some written as early as 1936, range over a number of topics such as a train wreck and a drunken dog.

_____. Daughter of the Legend. New York: McGraw, 1965. 249p. $5.95.
A lumberjack falls in love with a beautiful girl who belongs to the Melungeon clan, who live isolated on a Tennessee mountain top.

_____. Dawn of Remembered Spring. New York: McGraw, 1972. 179p. $6.95.
Tales that highlight the fascination of the Kentucky hill people with snakes. A group of short lyric verses are at the end of the volume.

_____. God's Oddling. New York: McGraw, 1960. 266p. $5.95.
"Collection of the stories Stuart has written since 1936 about his father, mother, and family in the hills of Greenup County, Ky."

_____. A Jesse Stuart Reader; Stories and Poems Selected and Introduced by Jesse Stuart. New York: McGraw, 1963. 310p. $5.25.

_____. Mr. Gallion's School. New York: McGraw, 1967. 337p. $5.95.

George Gallion, retired principal, returns to work at Kensington High, and with his old fashioned courage and discipline turns delinquents into students, ruffians into football heroes, and scrapes together a first class band.

_____. My Land Has a Voice. New York: McGraw, 1966. 243p. $6.95.

22 short stories dealing with scenes and people of the Ky. mountains.

_____. Plowshare in Heaven. New York: McGraw, 1958. 273p. $5.50.

Short stories, "several using death and the mountain customs connected with death as their theme."

Turnbull, Agnes Sligh. The Day Must Dawn. New York: Macmillan, 1942. 483p. $6.95.

"Story of the pioneer experiences of a Scotch-Irish family set in the back country of western Penna."

Wolfe, Thomas. From Death to Morning. New York: Scribner, 1958. 304p. $2.45 (pap.).

Collection of short stories and sketches.

_____. The Hills Beyond. New York: New American Library, c1941. 386p. $.95 (pap.).

"Posthumous collection of some of Thomas Wolfe's shorter unprinted works."

_____. Look Homeward, Angel. New York: Scribner, c1929. 662p. $2.95 (pap.).

The childhood and youth of Eugene Gant in the town of Altamont, state of Catawba, said to be Asheville, North Carolina. Wolfe's best known work.

_____. The Web and the Rock. New York: New American Library, c1939. 695p. $.95 (pap.).

Story of George Webber and his life in a southern town. Similar to but more objectively written than Look Homeward, Angel.

_____. You Can't Go Home Again. New York: New American Library, 1966. 743p. $1.50 (pap.).

Sequel to The Web and the Rock; continues the story of George Webber from the 1920's to middle 1930's.

1.4 POETRY AND DRAMA

/Note: Unfortunately for the Appalachian student, very few works of poetry and drama have been published by the established publishing houses. A few books of poetry have been privately printed by "vanity" presses, but by and large these collections are mere versifying and are not poetry. The teacher and librarian can augment poetry with ballads and folksongs. A number of outdoor dramas are now taking place in Appalachia in the summer and these should provide excellent field trips for Appalachian students; but these plays do not appear to be easily obtainable in the commercial market./

1.4a POETRY

Agee, James. The Collected Poems of James Agee. Edited and with an Introduction by Robert Fitzgerald. New Haven: Yale Univ. Pr., 1969. 179p. $1.75 (pap.).

Consists of the only book of poetry Agee ever prepared for publication, Permit Me Voyage, and other poems selected by the editor.

Dillard, R.H.W. News of the Nile. Chapel Hill: Univ. of North Carolina Pr., 1971. 59p. $3.75. (gr. 11+)

Several of these poems illustrate a "regional idiom" in Dillard's poetry. A fine, intelligent poet from Roanoke, Va.

McNeill, Louise. Gauley Mountain. Parsons, W.Va.: McClain, 1960. 98p. $5.00. (Reprint of 1939 edition by Harcourt.)

Poems describing West Virginia people, places, and history.

_____. Paradox Hill; From Appalachia to Lunar Shore. Morgantown: West Va. Univ. Library, 1972. 131p. $5.00.

A new collection that displays a fine touch with "ballad-like music that ranges from the matter-of-fact to the macrabre."

Roberts, Elizabeth Madox. Under the Tree. New York: Viking, c1922. 85p. $2.96. (gr. K-3)

A collection of poetry for children by the famous Kentucky novelist.

Stuart, Jesse. Man With a Bull-Tongue Plow. New York: Dutton, 1959. 361p. $1.95 (pap.).

A collection of over 700 sonnets about Appalachian Kentucky.

Wheeler, Billy Edd. Song of a Woods Colt. New York: Droke-Hallus, 1969. 118p. $3.95.

Wheeler is known primarily as a song writer and the lyrics to some of his songs are included.

Williams, Jonathan. An Ear in Bartram's Tree: Selected Poems, 1957-1967. New York: New Directions, 1972. Unpaged. $1.95 (pap.).

An unconventional poet, Williams employs the idiom of the Appalachians realistically and convincingly. He would be classed as a quite good, avantgarde poet by most critics.

1.4b DRAMA

Lee, Maryat. Four Men and a Monster. New York: Samuel French, 1969. 40p. $.75 (pap.). (one act play)

"A run-down hotel room is the setting of this comic tragedy about...three displaced men from the hills who have lost their way in a large city and now...are making last-minute preparations to commit a greedy, violent crime. However...a tough sweetness leaks forth to clash with greed and revolt against the violence."

Richardson, Howard, and William Berney. Dark of the Moon. New York: Theatre Arts, c1942. 80p. $1.75 (pap.).

An excellent "folk fantasy drama that uses as its plot the version of the Barbara Allan ballad in which Barbara marries a witch boy. Makes use of familiar folk songs."

2.0 FOLKLORE AND FOLK MUSIC

2.1 FOLKLORE

Botkin, B.A., ed. A Treasury of American Folklore; Stories, Ballads, and Traditions of the People. New York: Crown, 1944. 932p. $5.95. (gr. 10+)

"Tall tales, and true, of frontier characters and sea captains, recurring American jokes and expressions, ballads of railroad men and miners...."

_____. A Treasury of Southern Folklore; Stories, Ballads, Traditions, and Folkways of the People of the South. New York: Crown, 1949. 776p. $7.50.

"More than 500 tales and over 75 folk songs....Basic to the book is the view of folklore as a part of folk culture...."

Carmer, Elizabeth, and Carl Carmer. Tony Beaver Griddle Skater. Champaign, Ill.: Garrard, c1965. n.p. $2.39. (gr. 4-6)

West Va.'s Tony Beaver races Paul Bunyan with slabs of bacon on the griddle.

Chase, Richard. American Folk Tales and Songs, and Other Examples of English-American Tradition as Preserved in the Appalachian Mountains and Elsewhere in the United States. New York: Dover, 1971. 239p. $2.00. (gr. 10+)

_____, ed. Grandfather Tales. Illus. by Berkeley Williams, Jr. Boston: Houghton, c1948. 240p. $5.50. (gr. 4+)

25 tales from the mountain people of the South.

_____. Jack and the Three Sillies. Illus. by Joshua Tolford. Boston: Houghton, c1950. 39p. $3.40. (gr. 4+)

One of the famous Jack tales in which Jack trades down from a cow to a stone.

_____. The Jack Tales. Illus. by Berkeley Williams, Jr. Boston: Houghton, c1943. 202p. $4.95. (gr. 4+)

Cober, Mary E. The Remarkable History of Tony Beaver, West Virginian. Illus. by William D. Hayes. New York: McKay, c1953. 142p. $3.59. (gr. 5+)
17 separate folk tales.

Cothran, Jean, ed. With a Wig, With a Wag, and Other American Folktales. Illus. by Clifford N. Geary. New York: McKay, c1954. 95p. $3.50. (gr. 3+)
Indian tales, stories from the Southern Blue Ridge, New England, and California.

Credle, Ellis. Big Fraid Little Fraid. New York: Nelson, c1964. n.p. $3.10. (gr. K-3)
A folk tale about a boy living in a log cabin who always plays jokes on people.

_____. Down, Down the Mountain. New York: Nelson, c1934. n.p. $2.80. (gr. K-3)
Two small children from the Blue Ridge Mountains long for a pair of shoes and decide to sell turnips in town. Giving all but one away, the one wins a prize with which they buy shoes.

_____. Tall Tales From the High Hills. Illus. by Richard Bennet. New York: Nelson, c1957. 156p. $2.90.
Tales from the Blue Ridge Mountains area.

Dorson, Richard M. Buying the Wind: Regional Folklore in the United States. Chicago: Univ. of Chicago Pr., 1964. 573p. $7.95.
Chapter 3 deals with "Southern Mountaineers."

Emrich, Duncan. Folklore on the American Land. Boston: Little, 1972. 707p. $15.00.
Uses examples of folk language and grammar, proverbs, place names, riddles and game rhymes, epitaphs, superstitions, folk medicine, and some songs.

Felton, Harold W. John Henry and His Hammer. Illus. by Aldren A. Watson. New York: Knopf, c1950. 82p. $4.59. (gr. 5-9)
"The vigorous tale of the American folk hero whose strength and skill with the hammer helped build the country's railroads.

Field, Rachel, ed. American Folk and Fairy Tales. New York: Scribner, 1929. 302p. $7.95. (gr. 3-7)
21 stories, including Tony Beaver and Southern mountain stories.

Green, Paul. Home to My Valley. Chapel Hill: Univ. of North Carolina Pr., 1970. 140p. $5.95.
The hardships, pleasures, pains, prejudices, superstitions, customs of North Carolina people.

Haywood, Charles. A Bibliography of North American Folklore and Folk Song. 2 Vols. New York: Dover, 1961. 129p. $12.50.
"One of the best works in the field." Pages 236-289 are devoted to "The South and Southern Highlands."

Justus, May. Holidays in No-End Hollow. Illus. by Vivian Berger. Champaign, Ill.: Garrard, c1970. 63p. $2.95. (gr. 4-6)
Four stories of holidays celebrated by mountain folk.

_____. It Happened in No-End Hollow. Illus. by Mimi Korach. Champaign, Ill.: Garrard, c1968. 48p. $2.95. (gr. 3-6)
3 tales of the folks of No-End Hollow, including their superstitions.

Keats, Ezra Jack. John Henry, an American Legend. New York: Pantheon, c1965. n.p. $3.95. (gr. K-3)

Korson, George. Coal Dust on the Fiddle: Songs and Stories of the Bituminous Industry. Philadelphia: Univ. of Pennsylvania Pr., 1943. 460p. $8.00.
Miner's songs and music collected in the field.

_____. Minstrels of the Mine Patch: Songs and Stories of the Anthracite Industry. Detroit: Gale, c1964. 332p. $7.50.

Lawless, Ray M. Folksingers and Folksongs in America. Revised ed. New York: Hawthorn, 1965. 662p. $12.95.
"Includes biographies of singers, articles on folk-music instruments, noted collections and collectors, a checklist of folksong titles, and a listing of long-playing records."

Laws, G. Malcolm. American Balladry from British Broadsides. Austin: Univ. of Texas Pr., c1957. 315p. $4.00 (pap.).
A guide for students and collectors of traditional song.

Leach, Maria. The Rainbow Book of American Folk Tales and Legends. Illus. by Marc Simont. New York: World, c1958. $7.71. (gr. 7-9)
Includes a section on state lore which includes the nickname, state flower and bird and characteristic folkways of each state.

_____. Riddle Me, Riddle Me, Ree. Illus. by William Wiesner. New York: Viking, 1970. 142p.
Collection of over 200 riddles drawn from folk materials the world over.

Malcolmson, Anne. Yankee Doodle's Cousins. Illus. by Robert McCloskey. Houghton, c1941. 267p. $4.50. (gr. 4-7)
"Twenty-eight American Tall-Tales from the East, the South, the Miss. Valley and the West. Tony Beaver, Johnny Appleseed, etc. -A comprehensive collection for young readers."

Musick, Ruth Ann. Green Hills of Magic: West Virginia Folktales from Europe. Lexington: University Press of Kentucky, 1970. 312p. $7.50.
"Many of these tales were told by the miners themselves-sometimes in the original languages-and recorded on tape by me. Others were told by miners or miners' families to students."

_____. The Telltale Lilac Bush, and Other West Virginia Ghost Tales. University Press of Kentucky, 1965. 189p. $4.50.
A collection of 100 ghost stories suggesting something of the lives, oral culture, and beliefs of West Virginians.

Roberts, Leonard, comp. Old Greasybeard; Tales from the Cumberland Gap. Illus. by Leonard Roberts. Folklore Associates, Book Tower, Detroit, Michigan 48226. 213p. $6.00. (gr. 4-up)
A collection of tales from the Cumberland Gap-as told by the people that live there.

_____. Up Cutshin and Down Greasy; Folkways of Kentucky Mountains Family. Lexington: University Press of Kentucky, 1959. 165p. $5.00.

Sharp, Cecil and Karpeles Maud, eds. Eighty English Folk Songs from the Southern Appalachians. Cambridge, Mass.: MIT Pr., 1969. 109p. $2.45 (pap.).
Includes "ballads, narrative songs, love songs, jigs and nonsense and children's songs, representing a rich and continuing heritage."

Sawyer, Ruth. Journey Cake, Ho! Illus. by Robert McCloskey. New York: Viking, c1953. 45p. $3.25. (K-3)
"A new version of an old folk tale about Johnny Cake. In this book, the boundout boy, Johnny, leaves the mountain farm... His parting present, a Journey Cake, leads Johnny into adventures."

Steele, William O. The No-Name Man of the Mountain. Illus. by Jack

Davis. New York: Harcourt, Brace, World, c1964. 79p. $3.03.
Tall tale about three brothers in the Tennessee Mountains.

Stein, R. Conrad. Steel Driving Man, The Legend of John Henry. Illus. by Darrell Wiskur. Chicago: Children's Press, c1969. $3.00. (gr. 4-6)
John Henry and his contest with the steam drill.

Stoutenberg, Adrien. American Tall Tales. Illus. by Richard M. Powers. New York: Viking, c1966. 112p. $3.50. (gr. 4-6)
"Similar in coverage to Malcolmson's Yankee Doodle's Cousins. This collection of eight stories provides younger readers with a more simply written but authentic introduction to Paul Bunyan, Pecos Bill, Stormalong, Mike Fink, Davy Crockett, Johnny Appleseed, John Henry and Joe Magarac."

_____. American Tall-Tale Animals. Illus. by Glen Rounds. Viking, c1968. 128p. $3.95. (gr. 2-5)
A collection of fantastic American Fauna. Drawn from old newspapers, periodicals, out-of-print books and authentic regional sources. These entertaining descriptive accounts of rare animal life and unique hunting tactics add a new dimension to American folklore.

2.2 FOLK MUSIC

Boette, Marie, ed. Singa Hipsy Doodle and Other Folk Songs of West Virginia. Parsons, WV.: McClain, 1971. 177p. $8.00.
A collection of the earliest music of the pioneers of West Virginia.

Boni, Margaret, and Norman Lloyd. Fireside Book of Folk Songs. New York: Simon & Schuster, c1947. 323p. $6.95. (gr. 5+)
"Words, music and bright pictures: Ballads, work songs, marching songs, spirituals, hymns and carols."

Carmer, Carl, comp. America Sings; Stories and Songs of Our Country's Growing. New York: Knopf, c1950. 243p. $7.99. (gr. 7-11)
In stories, songs, and appropriate pictures, are 29 American work-heroes from east, west, north, and south.

Chase, Richard. Billy Boy. Illus. by Glen Rounds. Junior Books, San Carlos, Calif.: c1966. 36p. $4.50. (gr. K-4)
This story and song is over two hundred years old, and still going strong in the mountains and out.

Cox, John Harrington, ed. Folk Songs of the South. Gloucester, Mass.: Peter Smith, c1925. $5.50.
"Collected under the auspices of the W.Va. Folk-lore Society. A large collection of ballads, songs, and folk tunes of W.Va. and the south."

Cyporyn, Dennis. Bluegrass Songbook. New York: Macmillan, 1972. 154p. $3.95 (pap.).
Collection of 88 songs; some background on bluegrass style; includes photos of the well-known and important performers.

Green, Archie. Only a Miner; Studies in Recorded Coal-Mining Songs. Urbana: University of Illinois Press, 1972. 504p. $12.50.
So-called "hill-billy" songs and folk songs that deal with mining and have been recorded.

Jackson, George P. White Spirituals in the Southern Uplands. New York: Dover, 1965. 444p. $3.00 (pap.). (gr. 9-up)
The story of the fasola folk, their songs, singing and "buckwheat notes."

Journal of American Folklore. Vol. 78, July-Sept., 1965.
Entire issue devoted to "hill-billy" music. An excellent scholarly introduction to early country music and includes the following articles:

Green, Archie. "Hill-billy Music - Source and Symbol." Journal of American Folklore. 78, (204-228) July-Sept., 1965.
"Traces the growth in popularity through the various media of communication and the rise of the music's many performers."

Wilgus, D.K. "An Introduction to the Study of Hill-billy Music." Journal of American Folklore. 78, (195-203) July-Sept., 1965.
"Blasts a few myths that have developed and introduces the Journal's issue devoted entirely to hill-billy music."

Kraus, Richard G. Square Dances of Today, and How to Teach and Call Them. Illus. by Carl Pfeufer. New York: Ronald Press, c1950. 129p. $6.00. (gr. 5-9)
Drawings to illustrate the steps, and words and music for the calls.

Langstaff, John, et al. The Swapping Boy. New York: Harcourt, 1960. $3.50. (gr. K-3)
A lively old folk song tells of a foolish boy who keeps trading, becoming poorer every time.

Lloyd, Ruth, and Norman Lloyd, comps. The American Heritage Songbook. New York: American Heritage, 1969. 223p. $7.95.
Offers chronologically, "Songs of early America, Frontier songs of work and play, Folk hymns and love songs, Songs of the minstrel stage, Songs of the parlor piano, Songs of the Civil War, Songs of the American Negro, Songs across the continent, and Songs of the turning century."

Lomax, Alan, ed. The Folk Songs of North America. Garden City, New York: Doubleday, 1960. 623p. $10.95.
"Words, music, and origins of over 300 American folk songs including ballads, work songs, and spirituals, as well as a book list, guitar guide, and a discography."

Lomax, John A. and Lomax, Alan. Folk Song U.S.A. New York: New American Library, c1948. $.95 (pap.). (gr. 4+)
Introduction precedes each group of songs: spirituals, railroad songs, farmers' tunes, lumber-jack ballads, sailors' chanteys, love songs, work songs, cowboy ditties.

Malone, Bill C. Country Music, U.S.A.: A Fifty-Year History. Austin: University of Texas Press, 1968. 422p. $7.50.
The best single work on country music.

Niles, John J. Ballad Book of John Jacob Niles. Boston: Houghton, 1961. 369p. $10.00.
Famous Kentucky folklorist, ballad collector, and singer presents part of his collection of ballads.

Ritchie, Jean. Dulcimer Book. New York: Quick Fox, 1967. 45p. $2.95 (pap.). (gr. 8-up)
"Book about the 3-stringed Appalachian dulcimer, including some ways of tuning and playing, and some of its history."

_____. Jean Ritchie's Swapping Song Book. Photos by George Pickow. New York: Walck, c1964. 93p. $5.00. (gr. 4-6)
"Photographs and brief text describing life in the mountains. 21 folk songs from Kentucky's Cumberland Mountains."

_____. Singing Family of the Cumberlands. New York: Quick Fox, c1955. 258p. $2.95 (pap.).
Account of the life of the Ritchie family. Contains words and music to over 40 songs.

Rublowsky, John. Music in America. New York: Macmillan, c1967. 185p. $3.50. (gr. 7+)
"Surveys American music: its history, development, and the influences which shaped it. Chapters on Indian music, the Madrigals of Appalachia, Negro songs, jazz, and American music today."

Seeger, Ruth Crawford. American Folk Songs for Children. Garden City, New York: Doubleday, c1948. 190p. $6.95. (gr. K-6)
Discusses value of folk songs and how to use them with children. Piano accompaniments, and suggested activities for 90 songs from all parts of the country.

_____. American Folk Songs for Christmas. Illus. by Barbara Cooney. Garden City, New York: Doubleday, c1953. 80p. $4.95. (gr. 1-6)
"The story of Christmas is told step by step from song to song in the collection. Selected from folk carols, local tunes, hymns and mixed oral and written origins."

Stambler, Irwin, and Grelun Landon. Encyclopedia of Folk, Country and Western Music. New York: St. Martin, 1969. 396p. $12.50.
"Includes over 400 pages of brief biographies of everybody who has ever stomped a beat or let out a country holler in folk, country and western.

_____. Golden Guitars, The Story of Country Music. New York: Four Winds, 1971. 186p. $5.95. (gr. 7-11)

Traces the evolution of country and western music through such major figures as the Carter Family, Lester Flatt and Earl Scruggs, Merle Haggard, and Johnny Cash; and gives the history of the Grand Ole Opry.

Von Schmidt, Eric, ed. Come For to Sing; An Illustrated Book of Folk Songs. Piano Ar. by Robert Freedman. Boston: Houghton, c1963. 48p. $3.95. (gr. K-3)

"An entertaining selection of 20 American folk songs, presented with piano arrangement and some guitar chords."

3.0 SOCIAL SCIENCES: BIOGRAPHY; HISTORY GEOGRAPHY, AND TRAVEL; SOCIAL AND ENVIRONMENTAL AWARENESS

3.1 BIOGRAPHY

Blythe, LeGette. Mountain Doctor. New York: Morrow, 1963. 221p. $6.00.

"The odyssey of Gaine Cannon, M.D., who has put the philosophy of Albert Schweitzer to work in the remote regions of North Carolina."

Craft, James E. Wheels On the Mountains. Parsons, W.Va.: McClain, 1969. 183p. $6.00.

A true story of a poor boy, Jack Craft, who made it big on his own, by putting together southern W.Va.'s biggest passenger transportation system.

Crook, George. General George Crook: His Autobiography. Martin F. Schmitt, ed. Norman: University of Oklahoma Pr., 1960. 326p. $6.95.

Relates his service in West Va. as Colonel of the 36th Ohio Infantry and commander of the Department of West Virginia campaigns of Lewisburg, Lynchburg, and the Shenandoah Valley.

Dykeman, Wilma. Prophet of Plenty. 2d ed. Knoxville: University of Tennessee Pr., 1966. 263p. $5.75.

A biography of W.D. Weatherford, an outstanding spokesman for Appalachia.

Kohn, Bernice. Talking Leaves: The Story of Sequoyah. New York: Hawthorne, 1969. n.p. $4.95. (gr. 1-3)

"Sequoyah, a lame and uneducated Cherokee Indian, devised a syllabary for his people, who had no written language."

Libby, Bill. Clown: Number 33 in Your Program, Number 1 in Your Heart -- Hot Rod Hundley. New York: Cowles, 1970. 184p. $5.95. (gr. 7-12)

Biography of West Virginia University basketball star, Hot Rod Hundley.

Moore, Carmen. Somebody's Angel Child; the Story of Bessie Smith. New York: Crowell, 1969. 121p. $3.02. (gr. 4-7)
The story of a musical genius who rose from the Chattanooga slums to become Queen of the Blues. (The story of blacks in Appalachia is most inadequate and this is the only biography available.)

Myers, Elizabeth P. Angel of Appalachia: Martha Berry. New York: Messner, 1968. 191p. $3.50. (gr. 5-7)
Born into wealth and luxury, she gave everything she possessed to make possible opportunities for a better life for mountain children.

Radford, Ruby L. Sequoya. Illus. by Unada. New York: Putnam, 1969. 59p. $2.97. (gr. K-6)
An easy-to-read biography of the lame chief.

Sloop, Mary, and Legette Blythe. Miracle in the Hills. New York: McGraw, 1953. 232p. $5.50.
"Story of Dr. Mary Sloop and her husband...covering more than forty years in the mountains of North Carolina."

Stuart, Jesse. God's Oddling. New York: McGraw, 1960. 266p. $5.95.
A biography of Mitchell Stuart, the author's father.

_____. The Thread That Runs So True. New York: Scribner, c1958. 293p. $5.95.
Describes the author's teaching career in a one-room school in Kentucky at the age of 17.

Veglahn, Nancy. Peter Cartwright, Pioneer Circuit Rider. New York: Scribners, 1968. 192p. $3.95. (gr. 6-9)
An account of the life of the famous protestant, pioneer, circuit rider.

West, Jerry, and Bill Libby. Mister Clutch: The Jerry West Story. New York: Grosset and Dunlap, 1969. 241p. $2.50. (gr. 7+)
Autobiography of the West Va. basketball player--his childhood in a small town in West Va. and how he became a professional player.

3.2 HISTORY, GEOGRAPHY, AND TRAVEL

3.2a ELEMENTARY LEVEL HISTORY, GEOGRAPHY, AND TRAVEL

Bailey, Bernadine. Picture Book of Kentucky. Chicago: Whitman, 1963. 32p. $1.25. (gr. 3-6)
"Deals briefly with Kentucky's geography, history, industries, natural resources, educational facilities, historic sights, and travel attractions."

_____. Picture Book of North Carolina. Chicago: Whitman, 1966. 32p. $1.25. (gr. 3-6)

_____. Picture Book of Tennessee. Chicago: Whitman, 1966. 32p. $1.25. (gr. 3-6)

_____. Picture Book of West Virginia. Chicago: Whitman, 1965. 32p. $1.25. (gr. 3-6)

Bealer, Alex W. Only the Names Remain: The Cherokees and the Trail of Tears. Boston: Little, 1972. 88p. $5.75. (gr. 4-6)
"A history of the Cherokees from their first contact with white men to the tragic trail of tears, the Cherokee's removal in the 1830's from their homeland."

Bleeker, Sonia. The Cherokee: Indians of the Mountains. New York: Morrow, 1952. 159p. $3.36. (gr. 4-6)
"Presents daily life, work of children, customs and beliefs of Cherokee before coming of white men, alphabet developed by Sequoyah, their enforced exile, and present day life."

Carpenter, Allan. Enchantment of Kentucky. Chicago. Children's Press, 1967. 95p. $5.00. (gr. 4-6)
"Discusses the geographic regions, the water surfaces, the history and the people of Kentucky. Deals with its minerals, plants, animals, industries, agriculture, breeding of horses, transportation, communication and educational facilities. Presents broad biographical information about its outstanding public figures and describes its tourist attractions."

_____. Enchantment of North Carolina. Chicago: Children's Press, 1965. 93p. $5.00. (gr. 4-6)

_____. Enchantment of Pennsylvania. Chicago: Children's Press, 1966. 95p. $5.00. (gr. 4-6)

_____. Enchantment of Tennessee. Chicago: Children's Press, 1968. 95p. $5.00. (gr. 4-6)

_____. Enchantment of Virginia. Chicago: Children's Press, 1967. 95p. $5.00. (gr. 4-6)

_____. Enchantment of West Virginia. Chicago: Children's Press, 1968. 95p. $5.00. (gr. 4-6)

Clark, Electa. Cherokee Chief; The Life of John Ross. New York: Crowell Collier, 1970. 118p. $3.95. (gr. 4-6)
"A narrative biography of John Ross, leader of the Cherokees during the middle 1800's. Although Ross was only 1/8 Cherokee, he made repeated attempts to negotiate with the U.S. government on behalf of the Cherokees, leading them on the 'Trail of Tears.'"

De Hass, Wills. History of the Early Settlement and Indian Wars of Western Virginia. Parsons, W.Va.: McClain, 1960. 416p. $9.00. (Reprint of 1851 ed.)

Henderson, Nancy. The Scots Helped Build America. New York: Messner, 1969. 96p. $3.64. (gr. 4-6)
"Shows the strength, intelligence, and stubbornness of a people who made significant contributions to American history and culture."

Justus, May. Children of the Great Smoky Mountains. New York: Dutton, 1952. 158p. $4.00. (gr. 1-5)

McNear, May. Story of the Southern Highlands. New York: Harper, 1945. 32p. $3.27. (gr. 3-6)
The first settlers, the Trail of Tears, the language patterns, the superstitions, and the tall-tales.

Powell, William S. North Carolina. New York: Watts, 1966. 92p. $2.21. (gr. 4-6)
"Discusses geography, history, people, industries, recreational facilities, historic sites, schools and colleges."

Radford, Ruby L. Sequoya. New York: Putnam, 1969. 59p. $2.52. (gr. 4-6)

"Biography of a lame Indian chief who spent his life creating an alphabet for the Cherokee language so his people could learn to read and write."

Shull, Peg. Children of Appalachia. New York: Messner, 1969. 95p. $3.64. (gr. 4-6)

"Life in southeastern Kentucky. Describes home life, schools, government programs, isolation of some of the families, and the effects of strip mining."

Steele, William O. The Old Wilderness Road; An American Journey. New York: Harcourt, 1968. 177p. $2.65. (gr. 4-6)

"Focuses on the story of four men who hewed the wilderness road from the forests and mountains of western Virginia: Thomas Walker, Elisha Wallen, Daniel Boone, and John Filson."

Sutton, Felix. West Virginia. New York: Coward-McCann, 1968. 126p. $3.86. (gr. 4-6)

"Describes the history of West Virginia, its geography, industry, agriculture, natural resources, and recreational opportunities."

3.2b JUNIOR AND SENIOR HIGH LEVEL HISTORY, GEOGRAPHY, AND TRAVEL

Arnow, Harriet. Flowering of the Cumberland. New York: Macmillan, 1963. 441p. $6.95.

A companion-piece to Seedtime on the Cumberland. This volume details the life of the individual pioneer and his relation to the larger frontier society from 1780 to 1803.

_____. Seedtime on the Cumberland. New York: Macmillan, 1960. 449p. $8.95.

Historical narrative of the experiences and attitudes of the early settlers of the Cumberland region of Tennessee and Kentucky.

Ball, Bonnie S. The Melungeous, Their Origin and Kin. Privately printed, 1969 (available through the Council of Southern Mts. Paperback $2.50.)

Collects facts and legends concerning this mystifying group of people who live in the Appalachias. Re-examines the theory that they may have some connection with the lost colony of Virginia.

Bissell, Richard P. The Monongahela. New York: Rinehart, 1952. 239p. $3.50. (Rivers of America Series)

An anecdotal, informal account of life on a river that begins in West Virginia, flows through Pennsylvania and joins the Allegheny to form the Ohio River.

Brooks, Maurice. The Appalachians. Boston: Houghton, 1965. 346p. Illus. $7.95. (gr. 7-12)

First of the volumes for Naturalists' America. The author presents the natural features and plants and wild-life found in the Appalachian area.

Buckmaster, Henrietta. Flight to Freedom. New York: Crowell, 1958. $4.50. (gr. 7+)

Story of the Underground Railroad.

Campbell, John C. The Southern Highlander and His Homeland. Lexington: Univ. Pr. of Kentucky, 1969. 405p. $2.95.

Counted by many as the best single source on Appalachia.

Caudill, Harry M. Night Comes to the Cumberlands; a Biography of Depressed Area. Foreword by Stewart L. Udall. Boston: Little, 1963. 394p. $8.50 hardback, $2.45 paperback. (Senior High)
The author, a native of the region, describes what has happened to the Cumberland plateau, in eastern Kentucky, as a result of coal mining there for the past fifty years.

Caudill, Rebecca. My Appalachia: A Reminiscence. New York: Holt, 1966. 90p. $4.95. (gr. 7-12)
The author portrays her life in eastern Kentucky.

Clarkson, Roy B. Tumult on the Mountains - Lumbering in West Virginia, 1770-1920. Parsons, W.Va.: McClain, 1964. 410p. $12.00. Illus. (gr. 7-12)
The author describes his life as he grew up in Cass, Pocahontas County, W.Va.

Cometti, Elizabeth. Thirty-Fifth State. Parsons, W.Va.: McClain, 1966. 671p. $10.00.
A documentary history of West Virginia.

Davis, Julia. A Valley and a Song: The Story of the Shenandoah River. Holt, 1963. 216p. $3.95. (gr. 7-9)
Geographical and historical sketch of a Virginia river.

De Hass, Wills. History of the Early Settlement and Indian Wars of Western Virginia. W.Va.: McClain Printing Company, c1851. $9.00. Illus. (Repr., 1960) 416p. (gr. 7-12)
Accounts of the expeditions in the West, previous to 1795, and biographical sketches of distinguished persons in the Border Wars.

Doddridge, Joseph. Notes on the Settlement and Indian Wars. Parsons, W.Va.: McClain Printing Company, 1824. (Repr. 1960) $8.00. 320p. (gr. 7-12)
Describes the settlement and Indian Wars in Western Virginia and Pennsylvania from 1763 to 1783, with a review of the state of society and manners of the first settlers.

Dykeman, Wilma. French Broad. Knoxville: Univ. of Tennessee Pr., 1955. 371p. $5.50. (Rivers of America Series)
The story of a major river in Tennessee.

_____. The Border States: Kentucky, North Carolina, Tennessee, Virginia, West Virginia. New York: Time-Life Books, 1968. 192p. $4.95. (gr. 4+)
"Text and picture essays on Appalachia: native handicrafts,

TVA, country music, history and economic development of the country also reported.

Hannum, Alberta. Look Back With Love. New York: Vanguard Pr., 1969. 205p. $6.95.
A recollection by the author of all that is good and desirable in the Mountain People whom she has known so well.

Hardin, Gail. The Road From West Virginia. Chicago, Ill.: Children's Press, 1970. 63p. $.75 (pap.). (gr. 6-12)
The story of the author's life. Her father worked for some time in the mines but they moved to Chicago in Uptown where other Appalachian whites were.

Hornbeck, Betty. Upshur Brothers of the Blue and Gray. Parsons, W.Va.: McClain Printing Company, 1967. $7.00. (gr. 7-12)
A localized history of the Civil War based on personal letters, diaries and selections from newspaper accounts. The author integrates Upshur County, West Virginia, with the national conflict.

Hume, Brit. Death and the Mines: Rebellion and Murder in the United Mine Workers. New York: Grossman Publishers, 1971. $7.95. (gr. 7-12)

Jones, Virgil C. The Hatfields and the McCoys. Chapel Hill: Univ. of North Carolina Pr., 1948. 293p. $5.95.
Probably the best single account of Appalachia's most famous feud.

Kellner, Esther. Moonshine: Its History and Folklore. Indianapolis: Bobbs-Merrill, 1971. 235p. $6.50. (gr. 10+)
Exciting and humorous adventures of mountaineers and revenue agents, mostly in Kentucky.

Lee, Howard B. Bloodletting in Appalachia. Parsons, W.Va.: McClain Printing Co., 1969. 211p. $7.50.
History of the "Mine Wars" in West Virginia in the early years of the twentieth century. Presented objectively - neither strikers nor operatives are treated favorably.

Peterson, Bill. Coaltown Revisited; an Appalachian Notebook. Chicago: Henry Regnery Co., 1972. 230p. $6.95. (gr. 7-12)
Ten years of broken promises in Appalachia. A collection of newspaper articles by the author summing up present state of Appalachia.

Rice, Otis K. Allegheny Frontier: West Virginia Beginnings, 1730-1830. Lexington: Univ. Press of Kentucky, 1970. 438p. $10.50.
A discussion of the importance of the frontier in the later history of the Allegheny Highlands.

Sheppard, Muriel. Cabins in the Laurel. Chapel Hill: Univ. of North Carolina Pr., 1935. 313p. $7.25.
History of the Toe River region of the Carolina Blue Ridge Mountains, with descriptions of present day customs, presented in anecdotes and personal narratives.

Sutton, Ann, and Myron Sutton. The Appalachian Trail: Wilderness on the Doorstep. Philadelphia: Lippincott, 1967. 180p. $7.95.
Describes the main sections of the Trail, the geology and the plant and animal life, following the seasons from south to north. Information on the history of the Appalachian region.

Tams, W.P., Jr. The Smokeless Coal Fields of West Virginia. Morgantown: W.V.U. Library, 1963. 106p. $5.00.
Written by one of the better known coal operators, the book is a history of coal mining in southern West Virginia.

Whittaker, Otto, editor. Best of Hill-billy. New York: Pocket Books, 1969. .95¢.
A prize collection of wise and witty writings from Jim Comstock's West Virginia Hill-billy.

Wigginton, Eliot. The Foxfire Book. Garden City, N.Y.: Doubleday, 1972. 384p. $3.95.
A collection of interviews, pictures and sundry information on topics from hog dressing to planting by the signs, collected by high school students for "Foxfire Magazine."

Withers, Alexander Scott. Chronicles of Border Warfare. Parsons, W.Va.: McClain Printing Company, 1831. (Repr. 1961) 447p. $9.00.
History of the settlement of northwestern Virginia and of the Indian wars and massacres in that section of the state.

3.3 SOCIAL AND ENVIRONMENTAL AWARENESS

Adler, Irving, and Ruth Adler. Coal. New York: John Day, 1965. 47p. $3.69. (Reason Why Series) (gr. 3-6)

"Describes the uses, origin, mining processes, and chemistry of coal. Early methods and problems of mining are contrasted with modern methods and problems.

Buehr, Walter. Underground Riches: The Story of Mining. New York: Morrow, 1958. 95p. $3.94. (gr. 5-9)

The history and problems of mining gold, coal, and iron.

Caudill, Harry M. My Land is Dying. New York: Dutton, 1971. 144p. $6.50.

An introduction to what strip mining is doing and has done to the land and people of Appalachia and increasingly to the land and people in our western states.

Coles, Robert. Still Hungry in America. Photos by Al Clayton. Intro. by Edward M. Kennedy. New York: New American Library, 1972. 115p. $3.95.

The text concerns Cole's interviews with poor people. The message is simple: America has the means to eliminate poverty, but is not doing so.

Crowell, Suzanne. Appalachian People's History Book. Poems by Don West. Louisville, Ky.: Mountain Education Associates, 1970. 129p. $2.50.

Emphasis is on struggles for freedom and justice by mountain people.

Dunbar, Tony. Our Land Too. New York: Random, 1972. 231p. $1.95.

A revealing study of poverty by a young southerner who looks at farmers of the Mississippi Delta and coal miners of eastern Kentucky and notes the need for radical social change.

Fetterman, John. Stinking Creek. New York: Dutton, 1967. 192p. $1.95. (gr. 7-12)

Personal interviews with mountain people in hollows, homes, and churches. Observations made for stories for newspaper and magazines. Description of the poverty areas of Appalachia and ways of life.

Liston, Robert A. The American Poor; a Report on Poverty in the United States. New York: Delacorte, 1970. 191p. $3.95. (gr. 7+)

An intensive study of the causes of poverty. Includes statistics as well as accounts of individual families and the work of the OEO.

People's Appalachian Research Collective. Appalachia's People, Problems, Alternatives; An Introductory Social Science Reader. Morgantown, W.Va.: PARC, 1972. $5.00.

A collection of articles on social science problems in Appalachia.

Pilisuk, Marc, and Phyllis Pilisuk, eds. Poor Americans: How the White Poor Live. 2d ed. New York: Transaction Bks., 1972. 192p. $2.95. (gr. 10+)

Defines critical categories of poor whites in the U.S. and profiles a hippie from Berkeley and a resident of Appalachia.

Peterson, Bill. Coaltown Revisited: An Appalachian Notebook. Chicago: Regnery, 1972. 230p. $6.95.

A reporter's look at contemporary problems in Appalachia.

Smith, J. Lawrence. The Potomac Naturalist. Parsons, W.Va.: McClain, 1968. 132p. $6.00.

Focuses attention on the ecology of the mountainous land at the headwaters of the historic Potomac River for a look at the many facets of the natural history of a region of rich and varied natural treasures.

Surface, William. The Hollow. New York: Coward-McCann, 1971. 190p. $5.95. (gr. 9+)

Five days in the lives of the inhabitants of an eastern Kentucky hollow with the view that the people themselves are to blame for their condition.

Walls, David S., and John B. Stephenson, eds. Appalachia in the Sixties, Decade of Reawakening. Lexington: Univ. Pr. of Kentucky, 1972. 261p. $8.50. (gr. 9-12)

Collection of articles and essays on the problem and rediscovery of Appalachia in the 1960's.

4.0 MEDIA

/Note: For the purposes of this bibliography, the word "media" is limited to its more popular connotations of films, filmstrips, and phonograph records./

4.1 FILMS

Appalachia: Rich Land, Poor People (Motion picture). National Educational Television. Released by Indiana University Audio-Visual Center, 1969. 59 min. sd. b&w. 16mm. Rental $13; Sale $240.

"Discusses the poverty and problems of Appalachia, explaining that the land is rich with coal, yet its residents are denied adequate food, housing, and medical care."

Appalachian Genesis (Motion picture). Appalshop, 1970. 30 min. sd. color. 16mm. Rental $45; Sale $300.

"Youth of Appalachia talking about coal mining, education, health facilities, recreation, job opportunities, and politics."

The Appalachian Highlands (Motion picture). Coronet Instructional Films, 1967. 14 min. sd. color. 16mm. Sale $162.50.

"Pictures the Appalachian highlands which stretch from northeast Canada to southern Alabama. Describes the revitalization of the region's resources--traditionally used for light manufacturing, cash crop farming, and mining. Shows the impact of growth on the people and economy."

Appalachian Spring (Motion picture). WQED, 1959. Distributed by Rembrandt Film Library. 27 min. sd. b&w. 16mm. Sale $200.

"A ballet interpretation of a folk tale about the wedding day of a young couple living in the Appalachian wilderness during the pioneer period in America."

Appalachian Trail (Motion picture). U.S. Department of State, 1951. Produced by Mitchell Film Associates. Released for public educational use through U.S. Office of Education, 1952. 11 min. sd. b&w. 16mm. Sale $300.

"Explains the development and purpose of the Appalachian Trail, extending over 2,000 miles through the Appalachian Mountains...."

The Appalachian Woodcrafters (Motion picture). Rockwell Manufacturing Co. Made and released by Walter J. Klein Co., 1970. 13 min. sd. color. 16mm. Sale $150.

"Shows artisans of the Appalachian region of the southeastern United States working with their families and with apprentices...."

Ballad of Parker Branch (Motion picture). Tennessee Valley Authority, 1963. 30 min. sd. color. 16mm. Free loan film.

"Gives an account of a ten-year experiment in Appalachian agriculture and its results in terms of farm incomes and resource conservation."

Before the Mountain Was Moved (Motion picture). Public Affairs Dept., Office of Economic Opportunity, 1970. Made by Robert K. Sharpe Productions. 59 min. sd. color. 16mm. Sale $595.

"Shows poor Appalachian land owners fighting to obtain a law controlling strip mining, a process which has damaged their houses and farms and descrated the beauty of their mountains."

Christmas in Appalachia (Motion picture). CBS, 1964. Released by Carousel Films, 1965. 29 min. sd. b&w. 16mm. Sale $135.

"A tour of the coal-mining community of Whitesburg, Ky. Newsman interviews families in their homes, the grocer in his store, and children in their one-room schoolhouse."

Coal Miner: Frank Jackson (Motion picture). Appalshop, 1971. 12 min. sd. b&w. 16mm. Rental $25; Sale $150.

"An interview with Frank Jackson, who has worked in the mines since the age of 15; presents his years in the mines, the change from pick and shovel to mechanized mining and its effects on miners."

Coon Branch Mountain (Motion picture). Appalshop, 1971. 13 min. sd. b&w. 16mm. Rental $20; Sale $150.

"The story of the people in a small community of McDowell County, W.Va., in their fight for a better educational system and a school bus for their children."

Daniel Boone (Motion picture). Encyclopedia Britannica, n.d. 18 min. sd. b&w. 16mm. Sale $135.

"Episodes in the life of the famous wilderness scout."

Geography of the Middle Atlantic States (Motion picture). Coronet Instructional Films, 1953. 11 min. sd. color. 16mm. Sale $65 for b&w; $130 for color.

"Surveys the Middle Atlantic States of New York, New Jersey, Pennsylvania, Delaware, Maryland, and West Virginia. Includes scenes of the people, cities, key industries, and vast transportation networks of this densely populated area."

The High Lonesome Road (Motion picture). Released by Brandon Films, 1963?. 30 min. sd. b&w. 16mm. Sale $165.

"The many kinds of music enjoyed by the mountain people of eastern Ky., help them hold their lives and traditions together."

In Ya Blood (Motion picture). Appalshop, 1971. 20 min. sd. b&w. 16mm. Rental $30; Sale $200.

"Coal mining gets 'in ya blood' but the youth of Appalachia do encounter the question of staying or leaving the area." First Appalshop film to be done with a script.

Judge Wooten and Coon-on-a-Log (Motion picture). Appalshop, 1971. 10 min. sd. b&w. 16mm. Rental $20; Sale $120.

"Judge Wooten, county judge of Leslie County, Kentucky, is living proof that middle class America's values and goals have not yet taken over in Appalachia."

Kentucky Pioneers (Motion picture). Encyclopedia Britannica Educational Corp., 1969. 26 min. sd. b&w. 16mm. Sale $151 for b&w; $269 for color.

"Focuses on one family's travels to Kentucky in 1790. Explains that rich Kentucky land lured this family down the Ohio River on a flatboat. Portrays the hardships of pioneer life."

Life in a Coal-Mining Town (Motion picture). Coronet Instructional Films, 1956. 11 min. sd. color. 16mm. Sale $65 for b&w; $130 for color.

"Describes the small coal-mining town of David, Ky., and shows typical activities of a miner and his family."

Linda and Billy Ray from Appalachia (Motion picture). Encyclopedia Britannica, 1970. 15 min. sd. color. 16mm. (Newcomers to the City Series) Sale $86 for b&w; $167.50 for color.

"Portrays the difficulties that an Appalachian family encounters in adapting to city living when lack of job opportunities forces them to move to Cincinnati."

Line Fork Falls and Caves (Motion picture). Appalshop, 1971. 10 min. sd. b&w. 16mm. Sale $100.

"Exploration of Pine Mountain caves in eastern Kentucky combined with a comic approach to finding a place in the mountains where one can still drink water from a stream."

Pioneer Journey Across the Appalachians (Motion picture). Coronet, 1956. 14 min. sd. color. 16mm. Sale $81.25 for b&w; $162.50 for color.

"A North Carolina family journeys westward across the Appalachians before the Revolutionary War."

Strip Mine Trip (Motion picture). Churchill Films, 1972. 12 min. sd. color. 16mm. Sale $130.

"Shows fifteen miles of Kentucky land that has been devastated by strip mining. Includes the comments of mine operators and citizens about the stripping operations."

United Mine Workers of America, 1970; a House Divided (Motion picture). Appalshop, 1971. 15 min. sd. b&w. 16mm. Rental $30; Sale $150.

"The UMWA is divided by a struggle for leadership between Tony Boyle and a group of dissident miners."

Valley of Darkness (Motion picture). NBC News. Released by NBC Educational Enterprises, 1970. 18 min. sd. color. 16mm. Rental $10.20; Sale $240.

Presents the dilemma of young men in W.Va.: the only work is in the mines with the danger of explosions, cave-ins, and black lung disease.

Whitesburg Epic (Motion picture). Appalshop, 1971. 10 min. sd. b&w. 16mm. Rental $20; Sale $100.

"A series of interviews with people on the streets of Whitesburg, Kentucky (Letcher County). Their feelings on the war in Vietnam, college unrest, the draft, young people, and recreation are presented against a background of music by a local mountain group."

Woodrow Cornett: Letcher County Butcher (Motion picture). Appalshop, 1971. 10 min. sd. b&w. 16mm. Rental $20; Sale $120.

"A documentary on the old art of hog killing performed by Woodrow Cornett with Ashland Fouts providing mountain music as background and Frank Majority giving narration when necessary."

FILM DISTRIBUTORS

Appalshop, P.O. Box 332, Whitesburg, Kentucky 41858

Brandon Films, 200 W. 57th St., New York, New York 10019

Carousel Films, 1501 Broadway, New York, New York 10036

Churchill Films, 662 N. Robertson Blvd., Los Angeles, California 90069

Coronet Instructional Films, 65 E. South Water St., Chicago, Illinois 60601

Encyclopedia Britannica Educational Corp., 425 North Michigan Ave., Chicago, Illinois 60611

Indiana University, Audio-Visual Center, Bloomington, Indiana 47401

McGraw-Hill Films, 330 W. 42d St., New York, New York 10036

NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020

Public Affairs Department, Office of Economic Opportunity, 1200 Nineteenth St. NW, Washington, D.C. 20506

Rembrandt Film Library, 267 W. 25th St., New York, New York 10001

Tennessee Valley Authority, Information Office, Knoxville, Tennessee 37902

U.S. Office of Education, Department of Health, Education, and Welfare, Washington, D.C. 20202

Walter J. Klein Co., 6301 Carmel Rd., Charlotte, North Carolina 28204

4.2 FILMSTRIPS

The Appalachian Highlands (Filmstrip with captions). Young America Films, 1952. Distributed by McGraw Hill Textfilms. 45fr. color. $7.50.

"Color photographs dealing with physical, industrial, and human geography of the area."

Appalachian Spring (Filmstrip). Educational Audiovisual, 1965. 67fr. color.

"Features Martha Graham's choreographic interpretation of Aaron Copland's 'Appalachian Spring.'"

Coal (Filmstrip). Encyclopedia Britannica, 1968. 49fr. color. record: 2s. 12in. 331/3 rpm. $11. Also filmstrip and cassette tape combination $12.95. (gr. 4-9)

"Examines the origins of coal rock."

Coal--a Fossil Fuel (Filmstrip). Popular Science, 1963. 42fr. color.

"Traces the ecological evolution of coal and the history of its uses. Shows how coal is mined and processed."

Coal Miners (Filmstrip). American Council on Education, 1944. 51fr. b&w.

"Shows different types of coal-mining communities, the conditions under which the miners work and live, and a number of operations involved in mining coal."

Coal Mining: The Story of Buried Sunlight (Filmstrip). Eye Gate House, 1952. 29fr. color.

"Shows how coal is mined; explains the danger... and the safety measures ... and describes the use of coal and coal products."

Coal: Source of Power, Energy, Light, and Heat (Filmstrip). SVE, 1957. 40fr. color.

"A tour through a modern coal mine."

Daniel Boone: Across the Mountain Barrier (Filmstrip). McGraw-Hill, 1968. 51fr. color. Filmstrip, $8.50; record $6.

"Shows Boone's accomplishments and explains why his achievements have not been forgotten."

Davy Crockett (Filmstrip). Encyclopedia Britannica, 1953. 52fr. color. $6. (gr. 4-6)
Captioned color drawings describing the adventures of Davy Crockett.

Folk Songs of the U.S.A. (Filmstrip). Bowmar Records, 1955. 2 filmstrips: pt. 1, 28fr; pt. 2, 34fr. color. 2 records: 12in. 331/3 rpm.
"Songs of the sea, the Appalachians, the cowboy, the shantymen."

Gail Ann, Kentucky Mountain Girl (Filmstrip). SVE, n.d. 68fr. color. record: 2s. 12in. 331/3 rpm. Filmstrip $7, record $4.
The problems encountered by a small town Ky. girl and her family who move to the city.

Heart of the Shenandoah Valley (Filmstrip). Herbert E. Budek, 1962. 34fr. color.
"Examines the agriculture, the poultry industry, mining, quarrying and new industrial developments of the area."

Jack and the Witch (Filmstrip). Look, Listen and Learn, 1969. Distributed by International Book Corp. 50fr. color. Record: 2s. 12in. 331/3 rpm. $12.50.
"Appalachian mountain folk tale of Jack, who with the aid of a magic flying ship and a band of peculiarly talented followers outwits the witch who has cast a spell on the sheriff's daughter."

John Henry (Filmstrip). Look, Listen, and Learn, 1969. Distributed by International Book Corp. 56fr. color. Record: 2s. 12in. 331/3 rpm. $12.50 with record.
The legend of the folk hero.

John Henry: an American Legend (Filmstrip). Guidance Associates, 1967. 45fr. color. Record: 2s. 12in. 331/3 rpm. $18. (gr. K-3)
Treats the legend and the ballad of John Henry.

National Parks in the East and South (Filmstrip). Eye Gate House, 1960. 44fr. color. $5.25. (gr. 3-8)
Great Smoky Mountains, Mammoth Cave, Ky., Everglades, and Shenandoah National Parks.

A Quality Environment in the Tennessee Valley (Filmstrip). TVA, 1971 48fr. color. Record: 2s. 12in. 331/3 rpm.
"Describes programs of the Tennessee Valley Authority dealing with air and water pollution, soil conservation, forest improvement, strip mine reclamation, and related activities."

Songs of the Mountains (Filmstrip). SVE, 1963. 51fr. color. $7. Record $4. (gr. 4+)

Traces the history of the songs that were sung by the people who settled in the Southern Appalachian Mountains.

Then and Now in the Appalachian Mountains (Filmstrip). Silver Burdett Co., 1957. Distributed by Encyclopedia Britannica. 45fr. color.

A comparative history of the region, from early settlements to modern time.

Where Red Birds Sing--Kentucky (Filmstrip). Evangelical United Brethren Church, 1959. Distributed by the United Methodist Church. 39fr. color. (gr. 7+)

"Pictures the work of the former EUB Church in Kentucky Highland Mission at Cumberland and Red Bird."

DISTRIBUTORS OF FILMSTRIPS

American Council on Education, One Dupont Circle NW, Washington, D.C. 20036

Bowmar Records, 622 Rodier Drive, Glendale, California 91209

Budek, Herbert E. See Herbert E. Budek

Educational Audiovisual, Inc., Pleasantville, New York 10570

Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Illinois 60611

Eye Gate House, Division of Cenco Instuments Corp., 146-01 Archer Ave., Jamaica, New York 11435

Guidance Associates, Box 5, Pleasantville, New York 10570

Herbert E. Budek, P.O. Box 307, Santa Barbara, California 93102

International Book Corp., 7300 Biscayne Blvd., Miami, Florida 33138

McGraw Hill Textfilms, 330 W. 42d St., New York, New York 10036

Popular Science Filmstrip of the Month Club, 355 Lexington Ave., New York, New York 10017

SVE = Society for Visual Education, 1345 West Diversey Parkway, Chicago, Illinois 60614

TVA = Tennessee Valley Authority, Information Office, Knoxville, Tennessee 37902

United Methodist Church, Audio-Visual Service, 475 Riverside Dr., New York, New York 10027

4.3 RECORDINGS

The records selected below are a small sampling of those available for use and for study. Appalachian folk music has been fairly well preserved because of the interest of folklorists and the "revival" of folk music in the 1950's. Only recently, however, has the attention of scholars turned to what some might consider, because of its commercial appeal, the more mundane country-western (earlier called "hillbilly") music. Smaller record companies are now turning to older 78 rpm recordings of the 1930's and 1940's and are reissuing them on 331/3 rpm long-playing albums that have much better sound quality. Many students in Appalachia may relate quite easily to these commercially recorded records. Also the resurgence of numerous folk, country, and bluegrass festivals now taking place throughout Appalachia can only raise the stature of the music in the eyes of both Appalachian and non-Appalachian people.

American Fiddle Tunes (Phonodisc). Ed. by Alan Jabbour. Library of Congress L62, 1934-46. 2s. 12in. 331/3 rpm. $4.95.
Many tunes familiar to and collected in Southern Appalachia.

Anglo-American Ballads (Phonodisc). Recorded by John and Alan Lomax. Library of Congress L1, 1934-1941. 2s. 12in. 331/3 rpm. $4.95.
Sung by native Appalachians and collected for the most part by the famous Lomax folklorists.

/Note: Not all the selections on this and the following "Anglo-American" albums are solely Appalachian; but many are quite important, being actual recordings of "folk" in their home areas and not modern interpretations of folk songs by commercially oriented folk singers./

Anglo-American Ballads (Phonodisc). Recorded in Ky., N.C., and Va. by Alan Lomax, Herbert H. Alpert, and Fletcher Collins. Library of Congress L7, 1937-42. 2s. 12in. 331/3 rpm. $4.95.

Anglo-American Shanties, Lyric Songs, Dance and Tunes and Spirituals (Phonodisc). Recorded by Alan Lomax, Herbert Albert, and others. Library of Congress L2. 1937-41. 2s. 12in. 331/3 rpm. $4.95.

Anglo-American Songs and Ballads (Phonodisc). Recorded by Artus Moser, Vance Randolph, and Duncan Emrich. Library of Congress L12, 1941-46. 2s. 12in. 331/3 rpm. $4.95.

Anglo-American Songs and Ballads (Phonodisc). Recorded by Artus Moser, Vance Randolph, and Duncan Emrich. Library of Congress L14, 1941-46. 2s. 12in. 331/3 rpm. $4.95

Anglo-American Songs and Ballads (Phonodisc). Recorded in various parts of the U.S. by several collectors. Library of Congress L20, 1938-47. 2s. 12in. 331/3 rpm. $4.95.

Anglo-American Songs and Ballads (Phonodisc). Recorded in various parts of the U.S. by several collectors. Library of Congress L21, 1938-47. 2s. 12in. 331/3 rpm. $4.95.

Blue Ridge Mountain Field Trip (Phonodisc). Comp. by Janet Kerr. Leader LEA 4012, /1970/ 2s. 12in. 331/3 rpm. $4.00.
Folk music of the Southern Appalachian region, recorded in Va. and N.C. in 1969.

Bluegrass from the Blue Ridge; a Half Century of Change (Phonodisc) Folkways F53832 /1967/ 2s. 12in. 331/3 rpm. $5.98.
Country band music of Va. performed by various musicians.

Chase, Richard. Richard Chase Tells Three "Jack" Tales From the Southern Appalachians (Phonodisc). Folk-Legacy FTA 6. 2s. 12in. 331/3 rpm. $4.98.

Child Ballads Traditional in the United States I (Phonodisc). Ed. by Bertrand H. Bronson. Library of Congress L57, 1935-46. 2s. 12in. 331/3 rpm. $4.95.
Sung by Jean Ritchie and Aunt Molly Jackson among others.

Child Ballads Traditional in the United States II (Phonodisc). Ed. by Bertrand H. Bronson. Library of Congress L58, 1936-50. 2s. 12in. 331/3 rpm. $4.95.

Children's Songs and Games From the Southern Mountains (Phonodisc). Folkways FC 7054, 1960. 2s. 10in. 331/3 rpm. $4.50.
"Play-party games from the Kentucky Mountains."

Clawhammer Banjo: Old Time Banjo and Fiddle Tunes (Phonodisc). County 701, n.d. 2s. 12in. 331/3 rpm. $4.95.
The more traditional style of banjo playing by Kyle Creed, Fred Cockerham, George Stoneman, and Wade Ward.

Galax, Virginia, Fiddle Contest (Phonodisc). Folkways 2435, n.d. 2s. 12in. 331/3 rpm. $5.98.
Selections from one of the actual fiddle contests annually held at Galax.

The Hammons Family; A Study of a West Virginia Family's Traditions (Phonodisc). Library of Congress. 2 records (4s.) 12in. 331/3 rpm. $10.45. (Accompanying 36-page booklet with photographs by Carl Fleischhauer.)
"The study combines vocal and instrumental music, lore, oral history, historical research, and cultural reflections."

Hodges Brothers. Watermelon Hangin' on the Vine (Phonodisc). Arhoolie F5001, n.d. 2s. 12in. 331/3 rpm. $5.98.
Traditional songs from Southern Appalachia, including "Six White Horses," and "Mountain Dew."

Jack Tales (Phonodisc). Told by Mrs. Maud Long of Hot Springs, North Carolina. Library of Congress L47, 1947. 2s. 12in. 331/3 rpm. $4.95.
Jack and the Drill; Jack and the Sop Doll; Jack and the Bull.

Mitchell, Howard W. The Hammered Dulcimer; How to Make it and Play it (Phonodisc). Folk-Legacy FSI 43 [1972] 2s. 12in. 331/3 rpm. $7.95 (for book and record).
Includes a detailed, illustrated book of instructions. The hammered dulcimer is quite different from the traditional 3 or 5 stringed Appalachian dulcimer, resembling a large zither in appearance.

Mountain Music of Kentucky (Phonodisc). Collected by John Cohen. Folkways FA 2317, n.d. 2s. 12in. 331/3 rpm. $5.98.
Religious, traditional, and drinking folk music recorded near Hazard, Ky.

Richardson, Larry, and Red Barker. Larry Richardson and Red Barker and the Blue Ridge Boys (Phonodisc). County 702, n.d. 2s. 12in. 331/3 rpm. $4.95.
Bluegrass music.

Ritchie, Jean. British Traditional Ballads in the Southern Mountains (Phonodisc). Vol. I. Folkways 2301, n.d. 2s. 12in. 331/3 rpm. $5.98.

_____. British Traditional Ballads in the Southern Mountains (Phonodisc). Vol. II. Folkways 2302, n.d. 2s. 12in. 331/3 rpm. $5.98.

Sacred Harp Singing (Phonodisc). Recorded by George Pullen Jackson and Alan Lomax. Library of Congress L11, 1942. 2s. 12in. 331/3 rpm. $4.95.

Although recorded at the Alabama Sacred Harp Singing Convention at Birmingham, this style of singing was popular in Appalachia and is still done in some areas.

Songs and Ballads of the Anthracite Miners (Phonodisc). Recorded in Pennsylvania by George Korson. Library of Congress L16, 1946. 2s. 12in. 331/3 rpm. $4.95.

Songs and Ballads of the Bituminous Miners (Phonodisc). Recorded in the eastern United States by George Korson. Library of Congress L60, 1940. 2s. 12in. 331/3 rpm. $4.95.

Versions and Variants of "Barbara Allen" (Phonodisc). Edited by Charles Seeger. Library of Congress L54, 1933-54. 2s. 12in. 331/3 rpm. $4.95.

RECORD COMPANY ADDRESSES

Arhoolie Records, Box 9195, Berkeley, California 94719

County Records, 309 East 37th St., New York, New York 10016

Folk-Legacy Records, Inc., Sharon, Connecticut 06069

Folkways Records and Service Corp., 701 Seventh Ave., New York, New York 10036

Leader Records, 5 North Villas, London, England
(also may order Leader records through Rounder Records, 727 Somerville Ave., Somerville, Massachusetts 02143)

Library of Congress, Recorded Sound Section, Music Division, 10 First St. SE, Washington, D.C. 20540

5.0 MISCELLANEOUS

5.1 ARTS AND CRAFTS

Bailey, Carolyn Sherwin. Pioneer Art in America. Illus. by Grace Paull. New York: Viking, c1944. 221p. $4.13. (gr. 4-7_

Brings "the arts and crafts of their own country to American boys and girls. In story form... it tells of people who created beauty /in iron, wax, glass, pottery, and other materials/."

Blythe, Legette. Gift From the Hills: Miss Lucy Morgan's Story of Her Unique Penland School. Chapel Hill: Univ. of North Carolina Pr., 1971. 314p. $5.95.

"The Penland School of Handicrafts, Penland, North Carolina."

Eaton, Allen H. Handicrafts of the Southern Highlands; With an Account of the Rural Handicraft Movement in the United States and Suggestions for Wider Use of Handicrafts in Adult Education and in Recreation. New York: Dover, 1972. 370p. $4.50. (gr. 9+)

A reprint of the 1937 edition.

Glassie, Henry. Pattern in the Material Folk Culture of the Eastern United States. Rev. ed. Philadelphia: Univ. of Pennsylvania Pr., 1971. 316p. $7.50. $3.45 (pap.).

"Includes architecture, tools, handicrafts, etc., in their regional forms and variations."

Goodrich, Frances L. Mountain Homespun. Detroit: Gale, 1973?. 91p. $8.00. (Reprint of 1931 edition)

"The crafts and people of the Southern Appalachians." "The homespun world of which it tells is vanished."

Wigginton, Eliot, ed. The Foxfire Book: Hog Dressing; Log Cabin Building; Mountain Crafts and Foods; Planting by the Signs; Snake Lore, Hunting Tales, Faith Healing; Moonshining; and Other Affairs of Plain Living. Garden City, New York: Doubleday, 1972. 384p. $8.95; $3.95 (pap.).

A collection of articles written by high school students in Rabun Gap, Georgia. Displays the kind of activities that Appalachian students can engage in to learn about and to preserve their arts and crafts. A national best-seller.

_____. ed. Foxfire 2. Garden City, New York: Doubleday, 1973. 410p. $4.50 (pap., Anchor Books).

Subtitled: Ghost Stories, Spring Wild Plant Foods, Spinning and Weaving, Midwifing, Burial Customs, Corn Shuckin's, Wagon Making and More Affairs of Plain Living. This is a second collection of student-written articles on the culture of Appalachia.

5.2 NATURAL HISTORY AND RESOURCES

5.2a ELEMENTARY LEVEL NATURAL HISTORY AND RESOURCES

/Note: While these elementary level science books are not specifically about Appalachia, they do clearly treat the kinds of flora and fauna that are found in Appalachia. The secondary level books are specifically oriented to Appalachian natural history and natural resources. A representative selection of elementary books only is given./

Buehr, Walter. Timber! Farming our Forests. New York: Morrow, 1960. 96p. $3.56. (gr. 4-6)
A description of lumbering told in a simple, direct manner.

Buff, Mary. Forest Folk. Illus. by Conrad Buff. New York: Viking, 1962. 64p. $2.96. (gr. 1-4)
The account of a fawn's life "describes how each season affects the life of the forest animals."

Bulla, Clyde Robert. A Tree is a Plant. Illus. by Lois Lignell. New York: Crowell, 1960. n.p. $2.35. (gr. 2-4)
"Pictures several different kinds of trees and explains in detail the life cycle of an apple tree."

Farb, Peter, and the editors of Life. The Insects. New York: Time-Life, 1962. 192p. $7.60. (gr. 4-6) (Life Nature Library)

Gates, Richard. The True Book of Conservation. Chicago: Childrens Press, 1959. n.p. $2.00. (gr. 1-4)
"A factual presentation, beginning with the balance of nature....the need for resource management and restoration."

Goetz, Delia. Mountains. Illus. by Louis Darling. New York: Morrow, 1962. 63p. $3.78. (gr. 4-6)
"Beliefs about mountains; mountains of the world; how mountains are formed; mountain climates; transportation; wealth from the mountains...."

Mason, George F. Animal Homes. New York: Morrow, 1947. 96p. $2.60. (gr. 4-6)
"Endless variety of animal nests, dens, lodges is explored. A handy guide for locating and studying wildlife in the field."

Orlowsky, Wallace. Who Will Wash the River? Illus. by Richard Cuffari. New York: Coward, 1970. 47p. $3.49. (gr. 1-5)
"Two children return to a river which they had visited the year before to find it filled with garbage, dead fish, and trash ... the father takes them to a water treatment plant where he explains the process of purifying water."

Selsam, Millicent E. Plants That Heal. Illus. by Kathleen Elgin. New York: Morrow, 1959. 96p. $2.75. (gr. 4-6)
"Story of plants and plant products which relieve pain and cure sickness."

Smith, Frances C. The First Book of Conservation. Pictures by Rene Martin. New York: Franklin Watts, 1954. 68p. $3.75. (gr. 4-6)
"The importance of the balance in nature and of the contribution of plants, insects, birds, and animals in preserving this balance is explained."

Tunis, Edwin. Chipmunks on the Doorstep. New York: Crowell, 1971. 69p. $4.95. (gr. 5-8)
"In the mountain country of Maryland where Chippy and his mates are at home on the terrace of a human family." "Clear biological information about Chippy's habits. No detail has seemed too small."

Woods, Loren P. Fishes. Illus. by Tom Dolan. Chicago: Follett, 1969. 30p. $1.68. (gr. 1-4)
"Simple explanation of what fish are, how they live... how they swim...."

Williamson, Margaret. The First Book of Birds. New York: Franklin Watts, 1951. 69p. $2.81. (gr. 4-6)
"How they fly, build nests, get their food, and spend their winters."

Zim, Herbert S., and A.C. Martin. Flowers; a Guide to Familiar American Wildflowers. Illus. by Rudolf Freund. New York: Western Publishing, 1950. 157p. $4.95. (gr. 4-6)
"134 paintings in full color. A field guide...."

5.2b SECONDARY LEVEL NATURAL HISTORY AND RESOURCES

Barbour, Roger W. Amphibians and Reptiles of Kentucky. Lexington: Univ. Pr. of Kentucky, 1971. 334p. $12.50. (Kentucky Nature Studies, No. 2)

"Because of its central geographic position and its variety of habitats, Kentucky possesses a rich herpetofauna of 99 species, 45 amphibian and 54 retilian. Each of these is fully described and photographed."

Berry, Wendell, and Gene Meatyard. The Unforeseen Wilderness; an Essay on Kentucky's Red River Gorge. Text by Wendell Berry. Photographs by Gene Meatyard. Lexington: Univ. Pr. of Kentucky, 1971. 95p. $6.95.

"Rhapsodic essay extolling the natural beauties of this as yet unspoiled river located in the Appalachian region of East Central Kentucky. Conservationist and ecological emphasis with strong opposition to a proposed dam-building project of the U.S. Corps of Engineers."

Brooks, Maurice. The Appalachians. Illustrated with drawings by Lois and Louis Darling. Boston: Houghton, 1965. 346p. $7.95.

"Includes the natural history of the northern and southern Appalachians as well as some general history of the culture of the area."

Campbell, Carlos C., William F. Hutson, and Aaron J. Sharp. Great Smoky Mountains Wildflowers. 3d ed. Knoxville: Univ. of Tennessee Pr., 1970. 112p. $2.50 (spiral binding).

An excellent field guide, with "lively descriptions, botanically accurate, /that/ tell when and where to find the flowers."

Connelly, Thomas L. Discovering the Appalachians: What to Look For From the Past and in the Present Along America's Eastern Frontier. Harrisburg, Penna.: Stackpole, 1967. 223p. $7.95.

"History, geological description, folklore, flora and fauna, and travel guide...."

Fisher, Ronald M. Appalachian Trail. Washington, D.C.: Special Publications Division, National Geographic Society, 1972. 199p.

$4.25. (Photographed by Dick Durrance II. Foreword by Benton MacKaye.)

Huheey, James E., and Arthur Stupka. Amphibians and Reptiles of Great Smoky Mountains National Park. Knoxville: Univ. of Tenn. Pr., 1967. 122p. $3.00 (pap.).
"Seventy-two excellent photographs... illustrate each species listed in this careful report on cold-blooded animals of the Park."

Hutchins, Ross E. Hidden Valley of the Smokies; With a Naturalist in the Great Smoky Mountains. New York: Dodd, 1971. 214p. $6.50.
"Through descriptive writing and close-up photography, the author explores nature in his valley of peace and tranquility. The hidden valley lies in the heart of the Great Smoky Mountains in the region where the Little River begins."

Justice, William S., and C. Ritchie Bell. Wildflowers of North Carolina. Chapel Hill: Univ. of North Carolina Pr., 1968. 217p. $8.95.
Actually covers almost all of Appalachia. "The most complete guide to the abundant wild flowers of a large part of the southeastern United States."

Linzey, Alicia V., and Donald W. Linzey. Mammals of Great Smoky Mountains National Park. Knoxville: Univ. of Tennessee Pr., 1971. 148p. $3.50 (pap.). (35 photographs)
"Describes 65 species of mammals and discusses their ecology, distribution, habitat," feeding and reproducing habits.

Stupka, Arthur. Notes on the Birds of Great Smoky Mountains National Park. Knoxville: Univ. of Tennessee Pr., 1963. 256p. $3.00 (pap.).
"Observations of over 25 years of field work ... on distribution, abundance, and migration of more than 200 species."

_____. Trees, Shrubs, and Woody Vines of Great Smoky Mountains National Park. Knoxville: Univ. of Tennessee Pr., 1964. 186p. $2.75 (pap.).
"Notes on prevalence, occurrence, altudinal range, and flowering periods of the Park's woody plants."

Sutton, Ann, and Myra Sutton. The Appalachian Trail: Wilderness on the Doorstep. Philadelphia: Lippincott, 1967. 180p. $7.95.
Concerned "with walking along this particular trail, with the role of this trail and all trails in the structure of modern society."

Wharton, Mary E., and Roger W. Barbour. Guide to the Wildflowers and Ferns of Kentucky. Lexington: Univ. Pr. of Kentucky, 1971. 344p. $9.50.

"Authoritative guide contains 500 full-color photographs accompanied by descriptive captions."

5.3 PERIODICALS

Appalachia. Appalachian Regional Commission, 1666 Connecticut Avenue, N.W., Washington, D.C. Monthly. Free.

General information on the development of the region. Often has articles on educational programs in Appalachia.

Appalachian Heritage. Alice Lloyd College, Pippa Passes, Kentucky 41844. Quarterly. $5.00/year.

A new journal focusing primarily on art and literature of Appalachia.

Foxfire. Nacoochee School, Rabun Gap, Georgia 30568. Quarterly. $6.00/year.

High school students research and write the articles in this highly praised journal. The articles have been collected into the best-selling The Foxfire Book and the recently published Foxfire 2.

The Mountain Eagle. Whitesburg, Kentucky 41858. Weekly newspaper. $5.00/year in Kentucky; $7.00/year outside Kentucky.

Devotes considerable space to problems of Southern Appalachia, especially stripmining. Most of paper is local news from the Whitesburg area.

Mountain Life and Work: The Magazine of the Appalachian South. The Council of the Southern Mountains, Inc., Drawer N., Clintwood, Virginia 24228. Monthly (11 issues/year). $5.00/year.

"The dean of peoples' publications in Appalachia." In the past few years the journal has adopted an activist's stance toward Appalachia's problems.

Peoples Appalachia: a Critical Research Report From the Peoples Appalachian Research Collective. The Peoples Appalachian Research Collective, Rt. 3, Box 355B, Morgantown, West Virginia 26505. Published irregularly. $5.00/year.

Left-wing but not rabid, the journal is a good source of non-traditional ideas about Appalachia's problems.

West Virginia Hillbilly. Richwood, West Virginia 26261. Weekly. $10.00/year.

Sometimes folksy, always interesting; although focused primarily on West Virginia, it is a source of valuable information on Appalachian history and culture.

5.4 TEACHER'S RESOURCES

Appalachian Advance (Periodical). Appalachian Educational Laboratory, P.O. Box 1348, Charleston, West Virginia 25325. Monthly (Sept.-May). Free.

Produced for Appalachian educators, this is a magazine devoted to discussing the problems facing education in Appalachia.

Appalachian Bibliography. 2 vols. Morgantown, West Va.: West Virginia Univ. Library, 1972. 1161p. $20.00.

"A computer-based annotated bibliography on the Appalachian region."

Campbell, John C. The Southern Highlander and His Homeland. Lexington: Univ. Pr. of Kentucky, 1969. 405p. $2.95 (pap.).

"A pioneer work. Perhaps the first major study which could be described as being of lasting importance."

Caudill, Harry M. Night Comes to the Cumberlands; a Biography of a Depressed Area. Boston: Atlantic-Little, 1963. 394p. $8.50; $2.45 (pap.).

"An account of the development and present status of the 'coal counties' of eastern Kentucky. The book is already a classic in the literature of the Southern Appalachians."

Fetterman, John. Stinking Creek: the Portrait of a Small Mountain Community in Appalachia. New York: Dutton, 1970. 192p. $1.95 (pap.).

Gazaway, Rena. The Longest Mile. Garden City, N.Y.: Doubleday, 1969. 348p. $6.95.

An account of the way of life of a very poor community in a remote Kentucky hollow.

Iannone, Ron. "School Ain't No Way..."/Appalachian Consciousness. Parsons, West Va.: McClain, 1972. 129p. $4.00.

A provocative new analysis of education in Appalachia. Presents his experiences in a high school experimental program and suggests some interesting methods of teaching Appalachian adolescents.

Looff, David H. Appalachia's Children: the Challenge of Mental Health. Lexington: Univ. Pr. of Kentucky, 1971. 185p. $7.50.

"A child psychiatrist...describes a mental health project carried out in eastern Kentucky. The book contains much information on child rearing practices in Appalachia."

Walls, David S., and John B. Stephenson. Appalachia in the Sixties: Decade of Reawakening. Lexington: Univ. Pr. of Kentucky, 1972. 261p. $8.50; $3.75 (pap.).

"A useful compilation of [journal articles on the] problems, progress, and prospects of Appalachia during its latest re-discovery by the American people."

Weller, Jack E. Yesterday's People: Life in Contemporary Appalachia. Lexington: Univ. Pr. of Kentucky, 1965. 163p. $4.75; $2.25 (pap.).

"Probably the single most influential and widely-read book on Appalachia."

Wiggington, Eliot, ed. The Foxfire Book: Hog Dressing; Log Cabin Building; Mountain Crafts and Foods; Planting by the Signs; Snake Lore, Hunting Tales, Faith Healing; Moonshining; and Other Affairs of Plain Living. Garden City, N.Y.: Doubleday, 1972. 384p. $8.95; $3.95 (pap.).

An example of the kinds of activities that Appalachian students can engage in to learn about and to preserve their arts and crafts.